

"If only we'd stop trying to be happy, we could have a pretty good time."

—Edith Wharton

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, March 4, 1993



Rodney Gitzel

GOOD DAY SUNSHINE: Whole heaps of *Gateway* freaks enjoy March rays in sunny Edmonton. Some people are just in the right place at the right time.

Provincial funding goes down for post-secondary education

by Jeff Aplin

Provincial funding for the post secondary education system in Alberta is being reduced for next year.

The provincial government announced Tuesday the grant to the post secondary education system will be held to the same amount as last year. By not increasing the grant to cover economic factors such as inflation, the actual value of the approximately \$900 million grant is less than last year. Therefore funding at the University of Alberta will

be diminished for the 1993/1994 academic year.

Bob Dawson, executive assistant to Advanced Education Minister Jack Ady, said the grant reflects the government's strong commitment to post secondary education in the face of fiscal crisis.

"This operating grant to post-secondary education will exceed \$900 million. It's a very, very high priority, right up there with Health and Education."

Dawson said finding resources to fund the government's priorities

is increasingly difficult.

"We are trying to do the best we can under the situation. We're just trying to find the money to do it."

U of A vice president finance and administration Glenn Harris said the net decrease in funding was not a surprise.

"We certainly understand the fiscal problems of the provincial government."

Harris noted two problems with the grant remaining the same as last year. He singled out the long term effects of decreased funding to the

post secondary system. He also noted the possibility that the capital grant will be decreased as well.

The grant announced Tuesday goes entirely to the operation budget of the University. The grant for capital expenses will be announced next month. Harris said given the rate of the operating grant, he is worried about the capital grant because the problems are becoming more acute on the capital side of the University budget.

"What happens if government cuts back on the level of capital

support that is already inadequate?" said Harris

Harris said government grants and tuition fees account for over 95 per cent of the University's total operating budget.

Tuition fees can be expected to continue to rise as the University searches for sources other than the government for funding. Harris said alternative sources of revenue such as alumni support will be among the long term plans pursued by the U of A for continued funding.

Former frat president on trial for rape

by Jeff Aplin

The former president of the Kappa Sigma fraternity is on trial for sexual assault.

Michael William McCoy was president of the fraternity when an alleged assault occurred at a party in the Kappa Sigma house on November 1, 1991. The complainant reported the incident to both Campus Security and the Edmonton City Police on December 11, 1991.

A Court of Queens bench publication ban prohibits the publication of the complainant's name.

Director of Campus Security Doug Langevin said both the police and Campus Security investigated the incident, then proceeded with criminal charges and disciplinary recommendations respectively.

"This is a matter between one of our alumni and his accuser. We do not feel it is our place to comment."

—Kappa Sigma president
Sean Crockett

"It was our opinion that the code of student behaviour was breached... I recommended the expulsion from the University."

Current president of the Kappa Sigmas Sean Crockett said as the trial is in process he is not in a position to comment.

"This is a matter between one of our alumni and his accuser. We do not feel it is our place to comment."

Crockett said when the chapter found out about the charges, McCoy

resigned as president and his "active" status in the fraternity was terminated.

President of Inter Fraternity Council Kyle Nawrot said this is an isolated incident in the Greek system.

"This does not reflect the fraternity system and what it stands for. It's unfortunate that this has happened."

Nawrot said fraternities contribute to the prevention of sexual assault through forums in conjunction with peer educators. He said incidents such as this can reinforce negative stereotypes about fraternity members, stereotypes he says are unjustified.

McCoy's trial continues this week.



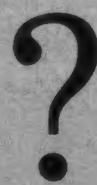
Rodney Gitzel

Site of alleged sexual assault, the Kappa Sigma house.



Welcome Canada!
Volleyball nationals come to the U of A. See page 19.

Noam Chomsky comments on *Gateway* cartoon controversy. See page 5.



SU hopefuls show their true colours (or some of them) in the election supplement. See page 11.

On Campus

Opportunity knocks

by Juliet Williams

Everyone knows there's more to University than just academics. But all too often we take for granted the relationships and extra-curricular involvement that add to our academic careers.

On Campus is a U of A programme designed to help mentally and physically challenged students enjoy every aspect of University life. The programme's coordinators aim to provide more options for students who have been labelled handicapped all their lives. Many students who graduate from special education programmes are presented with limited choices, which usually do not include post-secondary education, say the directors.

"These students have always been told what to do and how to do it. People who come out of these [high school] programmes haven't had the choices and opportunities others have," says di-

rector Suzanne Frank.

"A lot of people don't understand the power of being treated like everyone else. For our students this is an opportunity to be a young adult just like anybody else," says Tim Weinkauff, another of the directors.

Weinkauff and the other members of On Campus have been working with one student, Rick Labonte, since last September, and they say the progress he has made is remarkable.

"Rick has just grown so much in the last year. It's partly because he's been involved in a lot of different situations that he wouldn't even have had a chance of being in if he hadn't been here at the University," says Weinkauff.

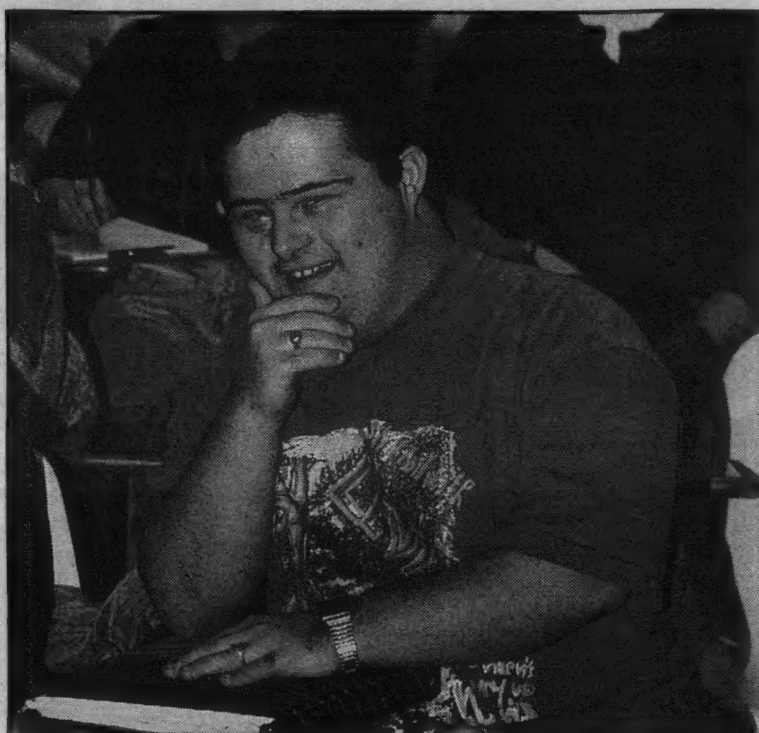
Labonte, 22, is in his second year as a fine arts student, taking classes in film studies and drama. He attended a conference on post-secondary integration in St. John's, Newfoundland earlier this year,

and has also given presentations at local conferences. Last summer he spent working at his first summer job.

The integration of students with mental disabilities into the University academic setting is unique to the University of Alberta. The On Campus programme, now in its sixth year, is funded by Alberta Social Services and is the only one of its kind in Canada.

The organisers are quick to point out the programme benefits not only the students, but the classes and professors as well. This was shown by a research study recently undertaken between On Campus and the University.

"It was interesting how many professors really felt that our students had contributed a great deal to their class...our students aren't only getting, but they're teaching a lot of people a lot of things right now," says Patricia Bowman.



Martin Tucker

Rick Labonte, an On Campus student hard at work in his Classics 251 class.

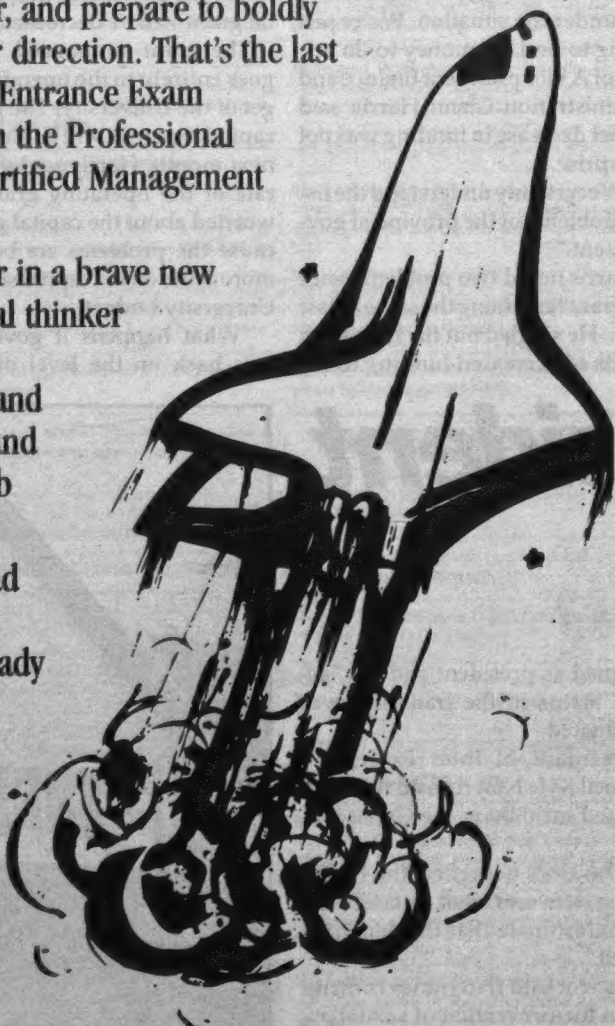
How to blast your career off the launch pad.

Circle April 9 on your calendar, and prepare to boldly go in a challenging new career direction. That's the last day you can apply to write the Entrance Exam qualifying you for enrolment in the Professional Program leading to a CMA (Certified Management Accountant) designation.

As a CMA, you'll be a high-flyer in a brave new world. A future-oriented, global thinker with state-of-the-art skills and training in strategic, financial, and management practices. Skills and training you can use on-the-job immediately.

If you're a business school grad with a concentration in accounting, or a graduate already working in an accounting position, you may be eligible to write the exam this year.

So call us and prepare for lift-off. There's a whole new world out there.



CMA
Certified Management Accountant

Society of Management Accountants of Alberta
1-800-332-1106

Just remember the 'M' word. Management.

Digestion

COWs for student groups

A new Information Services long range planning committee made up of seven people is coming up with new ideas for campus organisations.

"If you don't know it's out there you can't appreciate it. And we want people to know it's out there," said Rachel Devins, director of Information Services.

One initiative is a Club Of the Week that will raise the profile of campus clubs.

A form detailing the new initiative will be included in the club registration package for September, said Jennifer Cypher, director of students groups. She said they will try to have a couple of COWs next month.

Another initiative proposed is a club binder with a page long description of each club registered with the Students' Union. The bind-

ers will be at the Information Booths in September.

Election hopefuls no show

A Students' Council meeting scheduled for 7 pm Tuesday never met because all the people involved in the SU election failed to send proxies and others decided not to come.

"It's unfortunate that we couldn't [have the meeting] and we'll have to meet next week. I would have preferred to have proxies and it will make our next three meetings that much heavier," said Randy Boissonnault, SU president.

"It didn't surprise me because we have a lot of people working on elections," said Amrita Chakrabarti, a latecomer who was working on an election campaign.

"I think this is pathetic that the junior hacks can't even send out proxies," said Gary Wong, a Science councillor.

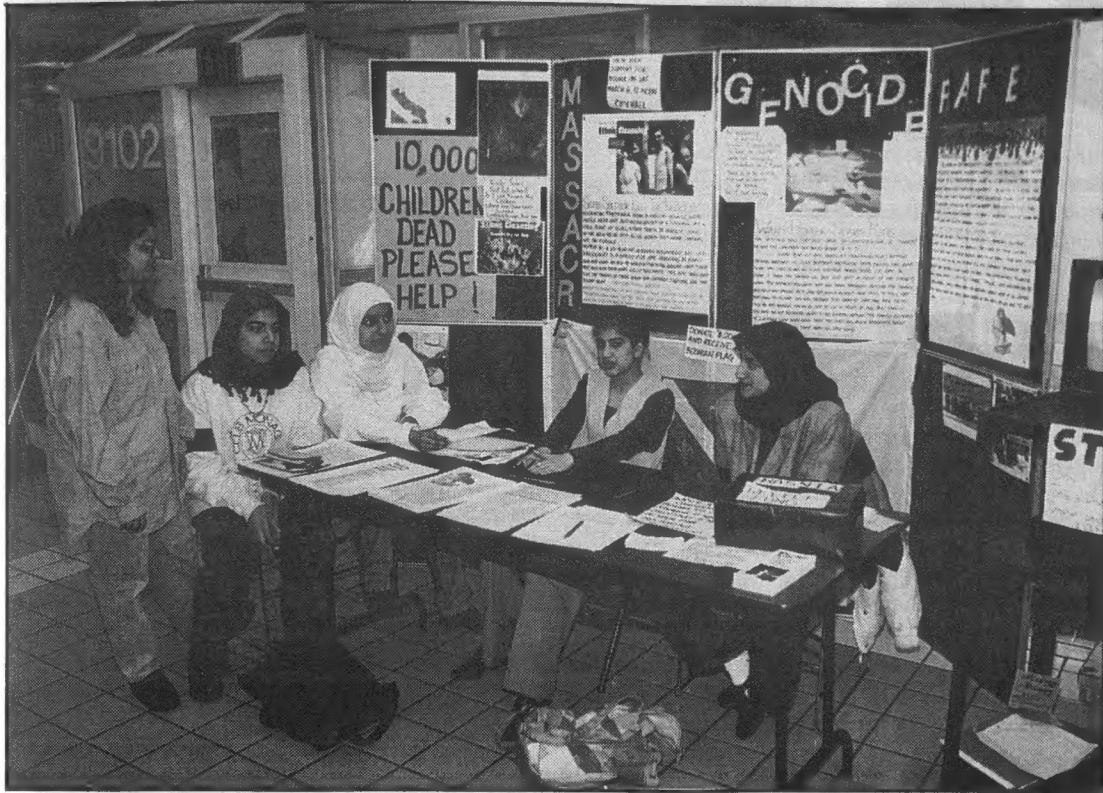
STUDENT VACANCIES ON STANDING COMMITTEES OF GENERAL FACULTIES COUNCIL

Full-time undergraduate and graduate students are encouraged to consider serving on the following GFC committees. Terms of office are normally one year, from May 1 to April 30. Applications are available in Room 2-5, University Hall, and should be completed by **March 31, 1993**.

| Committee | Vacancies | |
|---|---------------|----------|
| | Undergraduate | Graduate |
| Academic Appeals Committee | | |
| -Regular Members | 2 | 1 |
| -Alternate Members | 4 | 2 |
| Academic Development Committee | 1 | - |
| Campus Law Review Committee | 1 | 1 |
| Committee for the Improvement of Teaching and Learning | 3 | 1 |
| Committee on Admissions, Academic Standing and Transfer (*includes at least one student who has transferred from a college in Alberta) | 3* | - |
| Council on Student Life (*one undergraduate student must be a member of GFC) | 2* | 1 |
| Executive Committee (*must be members of GFC) | 1* | - |
| Facilities Development Committee | 1 | - |
| Library Committee | 2 | 1 |
| Planning and Priorities Committee | 1 | - |
| Special Sessions Committee | 1 | 1 |
| Undergraduate Awards and Scholarship Committee | 2 | - |
| Undergraduate Teaching Awards Committee | 2 | - |
| University Appeal Board | | |
| -Regular Members | 2 | - |
| -Alternate Members | 4 | 1 |
| (terms of office: 2 years, July 1 to June 30) | | |
| University Professorships Selection Committee | 1 | 1 |

Students interested in serving on any of the above-noted committees are invited to contact the Coordinator, GFC Nominating Committee, 2-5, University Hall (492-1938/4965). NOTE: Certain of the above noted committees meet throughout the summer months.)

Students work for justice in Bosnia



Rodney Gitzel

Students concerned about human rights abuses in Bosnia take action to help.

by Tania Brewé

Muslim and Croatian students at the University of Alberta have decided it is time for them to do everything in their power to bring about awareness of the atrocities now occurring in Bosnia-Herzegovina.

The students have set up tables in SUB, Hub Mall and Tory atrium. In Hub, a very explicit video shows some of the things Serbian soldiers have done since the Republic of Bosnia-Herzegovina declared itself a sovereign and independent state in the spring of 1992.

There is also a bake sale, which has been very successful in raising money for Sister Fatima, a woman living in Toronto who is going to Bosnia-Herzegovina in an effort to build an orphanage.

The students are also circulating a petition asking for effective UN intervention and for the UN to lift its arms embargo so Muslims and Croats may fight the

Serbs fairly.

"It is a mass slaughter of people without weapons," says Farhan Chak, who believes if the arms embargo were lifted it would be a fairer fight. Right now, Chak says, Serbs are fighting with weapons while the people are defending themselves with stones.

"We want them to recognize the national borders of Bosnia and Croatia and for the Serbs to get out," says Kamran Qureshy. He says at present 10 000 to 15 000 children have been killed. 140 000 men and 2.5 million Bosnians and Croats are homeless.

He believes the ongoing UN negotiations do not work, and says that while the negotiations go on, more people are being killed and raped.

"The people want to be able to fight for themselves, they are asking for action," says Qureshy.

Mira Curic agrees the UN is not helping.

"They send the UN in as peacekeepers but you can't have peacekeepers until you have peace," she says.

Rugaya Khan says that in addition to the killing, women are being raped by Serbian soldiers. Neither she nor the other students agree with Pope John Paul II's recent statement that the women who have been raped and are pregnant should keep their babies and be forgiving.

"The rape is not just an act of hate, it is a deliberate attempt to degrade the whole society," says Khan.

The petition being circulated will go to both the House of Commons and to Barbara McDougall, minister of External Affairs.

There will be a march to protest the situation in Bosnia this Saturday, March 6, at 12 pm. It will begin with speakers at City Hall and will continue to Canada Place.

Fight for education jobs gets even tougher

by Jeff Aplin

A funding freeze for the education system has education students at the University of Alberta wondering where jobs will be coming from, or how far they will have to go to get one.

Executive Secretary of the Alberta Teachers Association Julius Buski said education students graduating this year are entering the job market at a difficult time.

"There is no question that the number of available teaching positions will be lower province-wide this year. It will have a profound impact on graduating students."

The Edmonton Public School Board will be affected. Although the final budget for the EPSB will not be approved until April 1, trustees are considering cuts that could mean a reduction of 147 teaching positions and a worst case scenario of the board not hiring any new graduates.

Board chairperson Ester Starkman said graduating students face a difficult situation this year.

"If it sounds tough that's because it is tough."

Starkman encouraged education students to apply to districts across the province and to maintain a flexible attitude.

Supervisor of recruitment at the EPSB Eva Lastiwka said teaching jobs in Edmonton have decreased every year for the last four years.

"The numbers that we hire are going to be lower, therefore there will be fewer opportunities."

Lastiwka also said the number of teachers school boards hire each year depends on a number of factors such as government funding, the overall economy, and population changes.

President of the Education Students Association Sherryl Williams said education students are realistic about their opportunities.

"We're all hoping that we all get jobs in Edmonton or Calgary but realistically speaking to get a full-time position you have to go to rural areas."

However Williams said many students stay in Edmonton or Calgary to work as substitutes or part-time students, "simply because they don't want to move from urban centres."

But Williams said students are also pursuing viable alternatives with their education degrees.

"People are realising their education degrees are a lot more portable and they are exploring other areas of teaching outside Canada."

Skills like French immersion, mathematics and sciences are higher in demand, and school boards place a high value on experience, which is obviously a disadvantage for new graduates, said Williams.

FREE
MOVIE & POPCORN
WEEKEND

CINEMA CITY 12

3633 99th St. (next to Costco) 463-5481

\$1.50 ALL SEATS • ALL SHOWS BEFORE 6PM
-- \$2.00 AFTER 6PM --

FREE TICKETS

FREE POPCORN

FREE MOVIE POSTERS

TACO BELL COUPONS

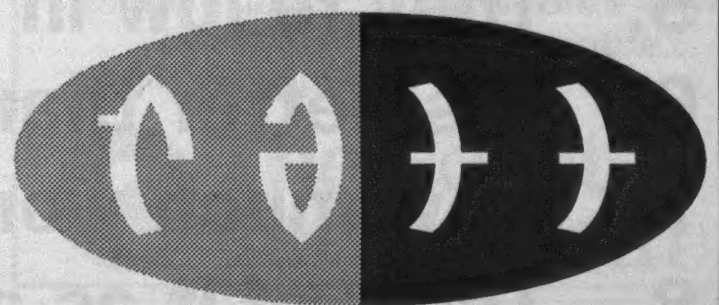
With every ticket purchased Friday, Saturday & Sunday, March 19, 20, & 21, you'll receive another ticket FREE -- good for a return visit (Monday-Thursday) PLUS a FREE small popcorn coupon for immediate use, a mini movie poster, and a Taco Bell coupon.

ONLY AT CINEMA CITY 12!

From Boise Idaho

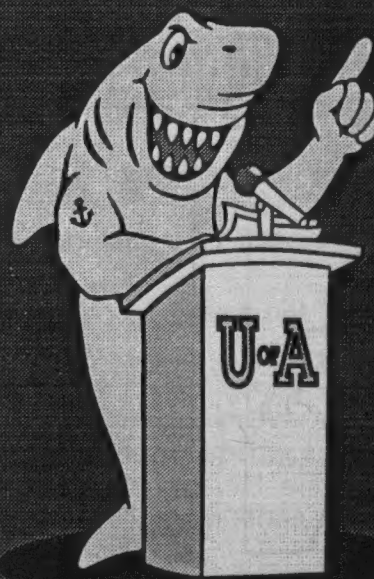
DEEP DOWN TRAUMA HOUNDS

MARCH 5 & 6
AT



ROOM AT THE TOP
SEVENTH FLOOR, STUDENTS' UNION BUILDING
NOW SERVING UNTIL 1 AM!

VOTE GIL!
(Gilbert Rueck)



TRAITS / SKILLS

- * MEDIATOR OF CONFLICTS
- * COORDINATOR OF GROUPS
- * IDEA IMPLEMENTOR
- * OPEN MINDED
- * SYNTHESIZER OF OPPOSING OPINIONS
- * PROMOTES COHESION

For
BOARD OF GOVERNORS

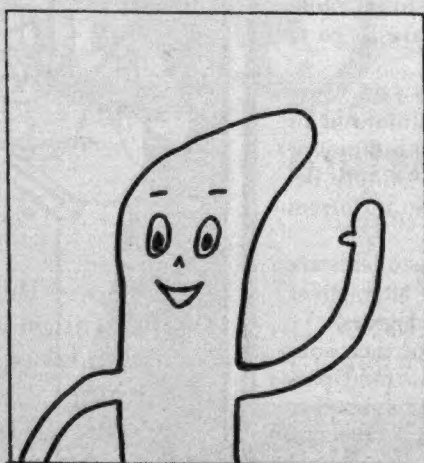
TOP TEN REASONS TO VOTE FOR PPP

THE POWER PLANT PARTY

1. Because a political party should be a party.
2. For truth in politics... we can honestly say that we are going to screw you.
3. PPP-It's better than KKK.
4. Because you need somebody to blame your problems on.
5. They're low in saturated fats.
6. It's better than a sharp stick in the eye.
7. How much worse could we be?
8. Think of it as a pity vote.
9. We know where you live.
10. Geez, we can't even think of ten good reasons!



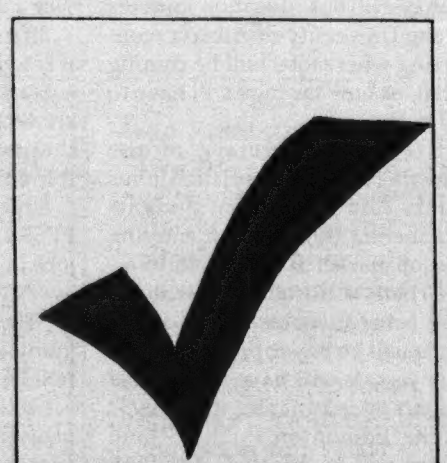
ERNIE
President



GUMBY
VP Finance



DEAN'S VACATION
VP Academic



CHECK HERE
Board of Governors

Election campaign posters disappearing

by Juliet Williams

Hundreds of Students' Union election posters have been ripped down this week, and nobody seems to know who is doing it.

Laura Fraser, the SU's Chief Returning Officer, says all the campaigns have been hit.

"Our volunteers came around and said they'd found a bunch of posters in the garbage. Everyone's complained to us, though one slate has been hit particularly hard," says Fraser.

Fraser is uncertain as to whether the sweeping is being done by other candidates or by unaffiliated students, but says, "I'm inclined to think it's not one particular candidate."

Jason Shields, campaign manager for the Bishop-Paruk slate, which was hit hardest, disagrees.

"I certainly think it's another

campaign. As to who, I don't want to point any fingers. It's also clear, though, that all campaigns have been victims," says Shields. "The candidates I'm supporting and I have agreed it's a juvenile activity, and what's worse is it means some candidates out there are wasting students' money."

Fraser also has trouble understanding the motivation behind destroying and removing other students' posters.

"It's sad because this is SU money. The Students' Union is funding the campaigns, and it's just going to waste. Also these volunteers have put a lot of work into this," says Fraser. "Volunteers are now wasting time. They're not promoting their campaigns or the elections, but watching their posters to make sure people aren't ripping them down."

Fraser says she and her volunteers have not been able to isolate a time or place where the sweeping has occurred.

"The areas where it's most noticeable are CAB and Tory, because that's where most of the posters are...it seems it's been happening all over campus, though," says Fraser.

Any candidates caught ripping down posters will be disqualified from the elections, says Fraser. If anyone sees someone ripping down posters they must provide evidence to file a formal complaint with Fraser within 24 hours of the offence being committed.

"We're not going to stand for that," says Fraser.

Adds Shields, "I'm convinced whoever's doing it will eventually get caught."

GST on books protested by student organisations

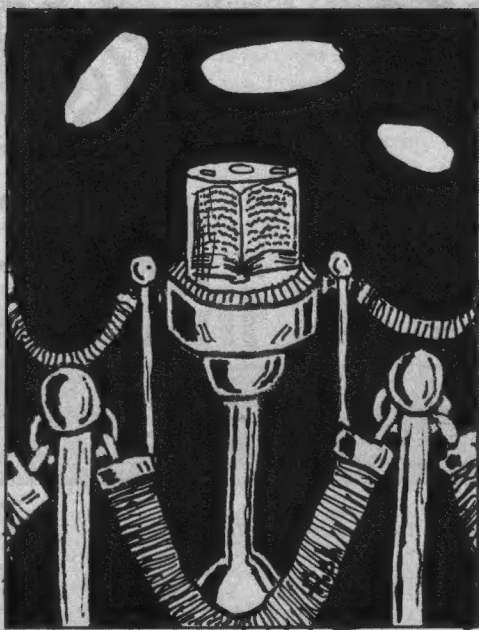
by Peter S. Moore

The Don't Tax Reading Coalition is arming for a battle against the GST by printing and distributing postcards urging the government to drop the tax on books, magazines and newspapers.

Signed postcards will be mailed free of charge to Finance Minister Don Mazankowski and Prime Minister Brian Mulroney, said Kelly Lamrock, president of the Canadian Federation of Students, a member of the coalition. He said 1000 postcards are available for \$16 and they hope to send a million to protest the tax.

Statistics from reports of the Canadian Book Publishers Council, Canadian Magazine Publisher's Association and the Canadian Daily Newspaper Association, show drops in book and magazine sales of ten and fifteen per cent in the past two years. Newspapers have had the largest drop in circulation in 50 years, said David Hunt, organiser of the Don't Tax Reading Coalition.

Lamrock said taxing books doubles the burden on students because lower non-academic sales force higher prices on academic material.



"If discretionary spending on reading drops, book sellers will raise prices on books with a captive audience and no one is more captive than students are."

The University of Alberta's Students' Union will likely join the campaign because of its two year standing policy against the tax on books.

"I can see this would be something we could coordinate after the [SU] elections are over," said SU

president Randy Boissonnault.

Todd Anderson, manager of the U of A Faculty of Extension bookstore, said the campaign may not be effective.

"It's a shame but I think we're stuck. I don't see the government pulling out. The GST is too big of a cash cow," he said.

Boissonnault said changing the tax system is a very difficult objective.

"If, however, any party says it will remove the GST on books then that is a clear indication that party is in education's corner...I think all governments have to make education the priority they claim it to be," he said.

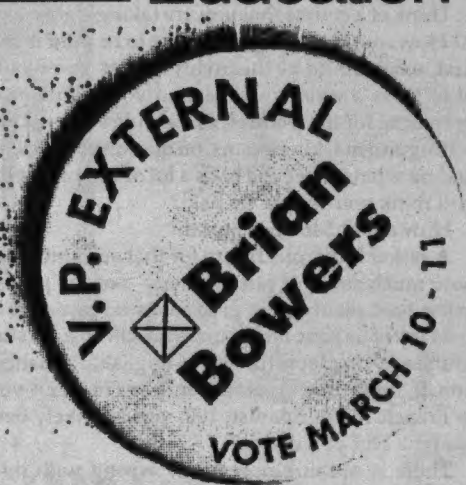
"Both the New Democrats and the Liberals have promised to remove the GST [on printed matter]," said Hunt, because the Progressive Conservatives said they would review the effect the GST had on print sales a year after the tax was enacted.

"They promised to have a review and yet they consistently avoided the review."

There are 20 Canadian publishing, book selling and marketing, newspaper, student, teacher and writers' organisations in the coalition.



Put
Some
Quality
Back in
Education



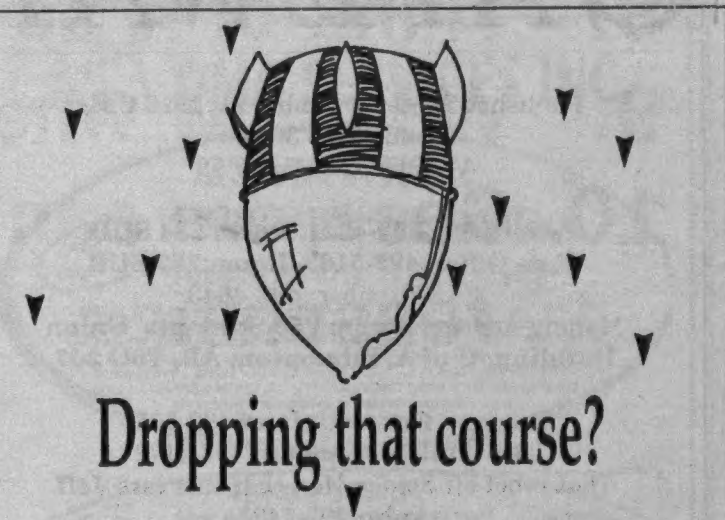
Have you
welcomed
the newest
members
of our
draught
family?

4440 Calgary Trail North
Edmonton, Alberta T6H 5C2
(403) 437-6010

12 brands now
available

"Tap into a great time"

 **The Coast
Terrace Inn**



Why not pick up some credits during the spring or summer? This year the University is offering over 700 courses in 50 departments.

Check out the possibilities.

Drop by the Special Sessions Office at 4-107A Education North to get your copy of the 1993 calendar of spring and summer degree credit offerings. Or pick one up at the Student Access Centre, Main Floor, Administration Building.

Note:

Calendars available now.

For more information call 492-3866.

Attention Gateway news freaks! Gateway staff meeting Tuesday at 4pm. Show up 'cuz we are choosing the selection committee for line editors! News meetings every Thursday, 4:30pm., room 606 SUB. Four out of five news freaks agree RATT is the perfect setting for the news meetings. (We really did a poll, Jeff!)

LOVE

Learn How to Complete Your Own 1992 Income Tax Return

Workshops facilitated By Revenue Canada

Canadian Residents attend:

Monday, March 8 or Wednesday, March 10
7:00 - 9:00 pm 3:00 - 5:00 pm
SUB 034 SUB 034

International Students attend:

Thursday, March 11
7:00 - 10:00 pm
SUB 034

To register contact Student Financial Aid & Info. Centre,
302G SUB. Phone: 492-3483

OPINION

Managing Editor: Malcolm Azania, 492-5178

Not enough profs, so pay grads shit to teach

Think of a course that you are taking right now. Would you like to teach it? How much would you expect to be paid if you were teaching it? Well, first, what would be the involvement? You would have three to six hours of lectures a week to teach, and you would also need time to spend on preparing for the lectures, on helping students outside the lecture time, on setting and marking exams, on marking papers, on keeping track of marks, and on whatever else. That's a lot of time and a lot of work. How much do you think you should be paid?

How about \$460 per month?

A rather ludicrous figure for that amount of work, no? But that's about how much some of our teachers—not the professors, mind you (they're being paid plenty), but graduate students—are being paid.

Many of us have had courses taught by grad students. Most are first-year courses in the departments of English, Romance Languages, and Education. If, for instance, you are enrolled in a first-year languages course such as French 100 or Spanish 100, you are likely being taught by a graduate student. Did you notice?

There is nothing necessarily wrong with introductory courses being taught by grad students. Since course material is basic, there are usually no knowledge problems. And while grad students are often maligned for a lack of teaching experience and ability, there are certainly no such requirements for actual professors, either (we all know this first-hand). It is certainly true, too, that there are grad students on this campus whose teaching abilities outstrip those of most faculty members!

As well, it is indeed very difficult in tight monetary times to provide enough faculty teachers for the numerous sections of these well-subscribed courses. Having graduate students teach the extra sections is not an unreasonable idea, for the students are just as capable as tenured professors and most of them could use the work. What is unreasonable is that many of these students are being taken advantage of.

One might expect that anyone with a Master's degree who is working in his or her field might earn more than a 7-11 droid. Seems reasonable—that's why a lot of us get degrees, right? Well... seems some departments don't agree, and are in fact perfectly cool with the idea of paying people minimum wage to teach the students of this university. It's a pretty good racket: the grad students do the work of a professor, get paid peanuts, and if they complain? Well... (un)fortunately, there are no rules governing the pay rates of sessional instructors. Or, to put it another way, if you want to get that degree you've been working on for a couple years now... then you'd better take what we pay you.

And be grateful, while you're at it!

—Rodney Gitzel



THE UNIVERSITY OF ALBERTA GATEWAY

Published Since November 21, 1910 C.E.
Readership 30,000
Volume 82 Number 39

Advertising 492-4241, Room 234 SUB
Main Office 492-5168, Room 282 SUB
FAX Number 492-4643
Mailing Address Room 259 Students' Union
Building, U of A, Edmonton, AB, T6G 2J7

Robocop Karen Unland 492-5168
M-5 Malcolm Azania 492-5178
That robot off Spider-Man that eats cars Jeff
Aplin 492-1483
C3PO Peter S. Moore,
R2D2 Juliet Williams 492-7308
Maximilian Steven Yi 492-7052
Sports Editor Dan Carle 492-5068
V'GER Rodney Gitzel 492-1482
Huey Pam Hnytka 492-3423
Number 5 Martin Tucker 492-5168
Mother Marilyn King 492-4241

Contributors

Brent Nichols, David Johnston, Jay Brown, Nic Simpson, Anakin Skywalker, G.V. Travimble-baby, Kevin "The G." Gulayets, Stephen "The Fly" Notley, Richard "Cuisine-Mean" Mapa, Brett Mitchell, Marcel O'Pazo, Jason Chouinard, Lisa Kartusch, Allison Boychuk, Kevin Martin, Travis Lamb, Rob Daly, Curtis Dumonceaux, Maria Yakimovich, M. LaRiviere, T. Brewe, Heather Johnson, Phil Jones, D. Malmo-Levine, Atul Khullar

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

LETTERS

Noam Chomsky defends Gateway

The question of when some published material has racist connotations is often not easy to answer, and in the case of political cartoons, the problem is greatly enhanced by the fact that the primary device is caricature, with familiar symbols used for identification.

It is hard, under such conditions, to avoid racist implications, no matter who is targeted. Whatever one thinks about the cartoon in question, it does not begin to compare with the anti-Arab material that floods the media, eliciting no reaction—except from Arab groups, which, lacking power and influence, are ignored.

It seems to me that the response written by Karen Unland and Malcolm Azania was appropriate. As long as the journal remains open to critical comment on its practices, I don't see that any further action is appropriate.

Noam Chomsky
Massachusetts Institute of
Technology

Jewish prof defends Gateway

I've seen the cartoon "What if... Jesus was born in 1992?" from

the January 5 *Gateway*.

In my opinion it ably spotlights the contemporary victimisation of so many of the present-day descendants of the population of the old Roman province of Palestina of the first century C.E. As a Jew, I resent what the government of Israel does purportedly in my name.

Is the cartoon racist? Antisemitic? No. The injustice it points out is one perpetrated by Semites upon Semites. It expresses a political comment. "Fair comment," as the lawyers say, whether you agree with it or not. For my part, I agree with it.

Does this cartoon revive the old "Christ-killer" slander against Jews? Hardly. It belongs to a familiar satirical genre—"What if Christ came back today?"—in which Jesus is often shown being reviled, oppressed and (sometimes) crucified. But there is nothing about killing, as opposed to just bullying, the baby Jesus and his mother in this cartoon.

If U of A President Paul Davenport has been correctly quoted condemning this cartoon as "offensive and not appropriate to an institution which is committed to tolerance," it would appear that he himself needs a lesson in tolerance.

Dan Goldstick
Professor of Philosophy
University of Toronto

Tuition whiners= lazy shit-heads

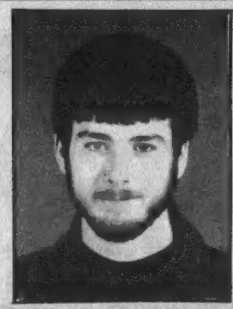
What kind of lazy shit-heads are we becoming in the society? We are crying because we pay only 14 percent of the cost of putting? It's about time we work for our future. A recent *Gateway* article says unemployment is 18% for our ages 18-25. That is a stupid statistic. Many at that age do not want to work, go to school or are travelling. The national average is 10-12 percent and I would think that educated and semi-educated students have a much easier time getting a job over non-educated people.

Sorry if I offend anyone (not), but I equate a lack of a summer job with laziness. People crying over tuition fees because they realise that they have to earn their education are lazy in my view. They remind me of the highschool students taking the bus four blocks to go to school. Lazy.

I'm not aiming this letter at the completely unemployable. I am aiming this letter at the crybabies who have the gall to cry about tuition fee increases and lack of the quality of education in the same breath. These same people probably curse at all the taxes we pay right after they cry to the government for more money. It's a simple case of trying to pass the buck for their own laziness. Get a summer job, and take control of your own life.

Brian Hartford

WISDOM FROM VULCAN



Brent Nichols

Pos(t)ers

Election time seems to be on us once again. From nearly every exposed surface, candidates beam or glare out at us, trying to catch our eye, trying to catch our vote. Trying to puncture the blanket of apathy to get us involved.

The campus has become a palette for visual pollution, even more of an eyesore than it usually is. Not, of course, that we ought to complain.

Of course not. It is our right to be informed. We have to vote for these candidates, and we can't make an informed decision if we don't know who they are. They are providing an essential service with their paper blitz. The electorate must be enlightened.

In the name of thus educating us, the Students' Union, always there for us, has paid for the advertising budgets of the candidates. Each one received \$550, with an extra \$150 for double candidates. With thirty-one candidates running this year, several thousand dollars and a Hell of a lot of paper have come between us and our ignorance.

But what, exactly, do these thousands of posters tell us? Are they outlines of campaign platform? Do they discuss the issues? As you walk through the patchwork quilt of faces, what is it that you learn?

Well, let's see. Todd Janes has a nice smile and a weakness for platitudes. Brent Benard is serious, and doesn't have a nice smile at all. Gurmeet Ahluwalia is hard to say, and Cahill, Hebert and Andrew are running. Joshua Coles is about the only one I've seen so far who discusses his platform, and he's advocating on his hundreds of posters the establishment of a recycling program, for God's sake!

I don't mind knowing who the candidates are, or what they stand for. But I don't really care who has a heroic jaw or a steely eye. Are we, the electorate, really so stupid that we will vote for someone just because we've seen his face a few hundred times over the word "progressive"?

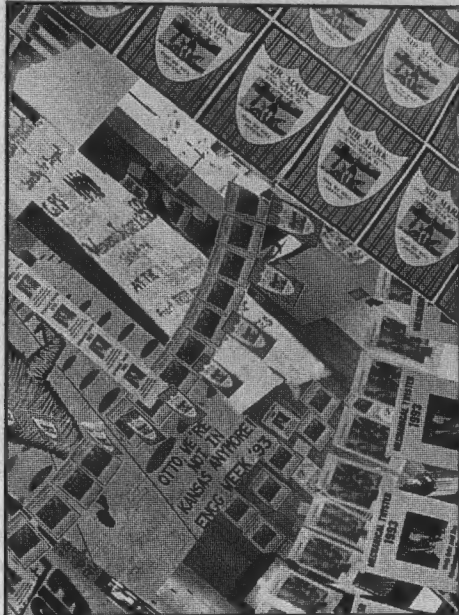
Are we really so stupid that we'll pay good money for the privilege of seeing his grinning mug?

President Boissonnault explained it all to me. It seems that a past S.U. executive feared that rich students who could afford glossy campaigns might have an unfair advantage over the Kraft macaroni set, so each candidate was allotted a budget as an equaliser. No one is

allowed to spend more than his or her S.U. grant.

I can see that the spending cap nicely solves the problem of candidate inequality. But where does the poster budget come in?

As members of the S.U., we have a right to object when our money is spent to gaudily deface our cam-



pus. As citizens of the Earth, and as people who like trees standing up, we have a duty to object when our money is spent frivolously on paper. And as intelligent adults we have a right to be offended when we are swamped with advertising that is devoid of information.

LETTERS continued

Tuition too high

"Our" esteemed Students' Union president, Randy Boissonnault, recently voted against the latest tuition increase because "if we have to pay more we're going to expect more." I would like to remind our president that "we" pay \$14,447 (based on operating budget to student ratio), of which \$12,410 is subsidised by government and others.

Even if our tuition increases, that does not mean "we" are necessarily paying more. "Our" president would be well advised to concentrate on insuring our \$14,447 is well spent, rather than whining about the increase in our portion of the cost. I would like to point out that it is not our "right" to be subsidised, rather it is a gift for which we should be thankful.

Perhaps "our" president would do us a greater service by pointing out our contribution to society as a grateful acknowledgement of this subsidy, rather than whine about how unjust it is that we don't get one.

I do not like the increase either, it does make it harder to attend school. However, if coming up with the money to go to school is hard, try paying back a student loan while you are unemployed because your degree represents a low quality of education. If "our" president is so concerned for us, perhaps he will delay the \$2.1 million renovations to SUB until such time as the government is ready and able to increase our subsidy. Last time I look our students Union fees are increasing next year as well.

Mike Goertzen

Don't have sacred cow, Azania

As regards Malcolm Azania's editorial about c.v. lice and the like, much could be said about the utter, basic irrelevance of Student Council elections, the various problems inherent in any electoral process, the inevitability of political apathy among "children of wealth," and the fact that students, at any rate,

should have the chance not to take things too seriously until the real world hits them after graduation. Much could be said, but to argue the case properly would take more than 350 words.

So I say to Mr. Azania simply: don't have a sacred cow, man!

Alex Shetsen

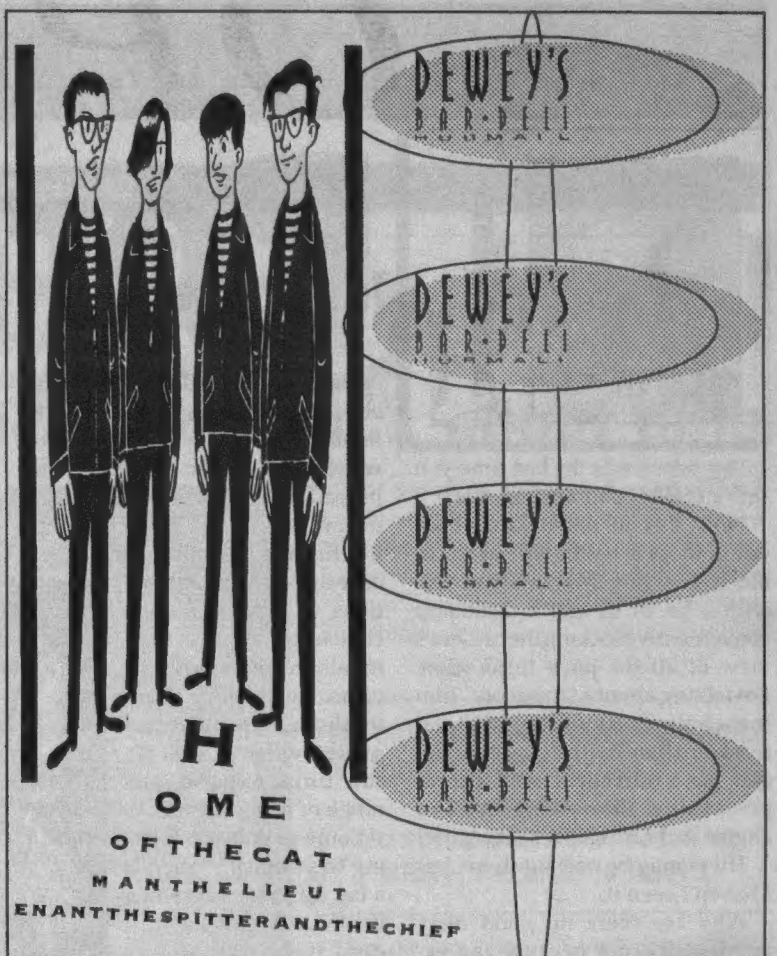
Correction

In the "Letters" section of the March 2 edition of the Gateway, a letter by Mr. Imad Abi-Saleh included the phrase, "This assertion would have been true if the 'villain' in the cartoon had been identified as an Israeli soldier with a clearly marked Israeli flag on his arm."

In fact, the letter should have read "...if the 'villain' in the cartoon had been identified as a Jew. But the cartoonist clearly identified the villain as an Israeli soldier."

This error significantly changed the meaning of the original.

We regret any misinterpretation of Mr. Abi-Saleh's letter that may have arisen due to our typographical omission.

CAMPUS EYE CENTRE
SPRING SALE

Try us.....
because we
care

Soft Contacts
\$79.00/pair
2 pair
\$109.00

Specialty Contact lenses
20% off

All sunglasses 30% off
Frames 50% off

Eye Examinations Arranged
30 day money back guarantee

11149 --87 Ave. Edm.
432-1372

RVD/03/04

DMA SERVICES INC.

LOW RADIATION
MONITOR SYSTEMS

486DX-33MHz \$1975

486DX-50MHz \$2199

INTEL CPU • MATH CO-PROCESSOR & 8K INTERNAL CACHE BUILDING CPU
• 64KB CACHE MEMORY INSTALLED (EXPANDABLE 256KB) • 4MB RAM
INSTALLED (EXPANDABLE TO 32MB) • IDE HD/FD CONTROLLER WITH 25/1P/
1G PORTS • 1MB SVGA VIDEO CARD HIGH COLOR (1280x1024) • 1.2MB &
1.44MB FLOPPY DRIVE • 170MB HARD DRIVE • 14" SVGA NON-INTERLACED
LOW RADIATION MONITOR • 19" MIDSIZE TOWER CASE • MS-DOS 5.0 •
MICROSOFT WINDOWS 3.1 (OEM) • MOUSE • PAD
• 101 ENHANCED KEYBOARD

486DX-33MHz

Low Radiation Monitor System

only \$2199

INTEL CPU • 64KB CACHE • 4MB RAM INSTALLED • 170MB HARD DRIVE • 1MB
LOCAL BUS 32 BIT SVGA CARD • 1.2MB & 1.44MB FLOPPY DRIVES • 14" SVGA
NON-INTERLACED LOW RADIATION MONITOR • MIDSIZE TOWER CASE
• 25/1P/1G PORTS • MS-DOS 5.0/WINDOWS 3.1
• MOUSE W/PAD • 101 KEYBOARD

| AMD 386DX-40 MHz | 486DLC-33 MHz | 486DX2-66 MHz | INTEL 486SX-33 MHz |
|------------------|---------------|---------------|--------------------|
| \$1450 | \$1599 | \$2128 | \$1625 |

Above Computer Systems Include:

• 4 MB RAM INSTALLED
• 1 FLOPPY DRIVE (1.2 MB OR 1.44 MB)
• 19" MIDSIZE TOWER CASE
• 101 KEYBOARD

| Upgrade Package For Above Systems: | To 210MB Hard Drive | To 128 KB Cache | To 256 KB Cache | Additional Floppy | Add Windows 3.1 & Mouse & Pad (per above system) | To Low Rad. Non-Interlaced Monitor |
|------------------------------------|---------------------|-----------------|-----------------|-------------------|--|------------------------------------|
| | \$99 | \$24 | \$48 | \$60 | \$85 | \$100 |

Upgrade your 286 system to 386/486 with 4 MB RAM:

386DX-40 \$455
486DX-33 \$755

SPECIAL upgrade from 386DX-33/40 to Cyrix 486-33 \$350

15351 STONY PLAIN ROAD

TEL: 483-0300 FAX: 483-0305

OPEN MON-SAT 10:00 AM - 6:00 PM

JO-ANNE

BISHOP

VP ACADEMIC

JEFF

PARUK

VP INTERNAL

IDEAS, ARGUMENTS, SPUZ



David Malmo-Levine

Porn—yeah!

Say, when was the last time you saw a really good dirty movie?

Now, I'm not just talking about one of those artsy-fartsy European black & white romantic movies with a bit of tit and a desk lamp conveniently blocking the camera's view of all the juicy fornication. I'm talking about a "hardcore" film (penetration seems to be the operative word here) with a quality script and good direction, well paced, possessing interesting camera angles and Oscar-level acting.

There may be one out there, but I haven't seen it.

Why are there no good dirty movies? It's not because the explicit depiction of sex and craftspersonship are mutually exclusive. Writers such as Henry Miller and Anais Nin have already proven that you can tell tales including penises and vaginas in a very talented, artistic way. Perhaps it's because our culture's fear of sexuality, handed down from our puritan heritage, prevents talented filmmakers from risking their reputations on making good "filth."

Speaking of puritans, I recall a

conversation a while back with one about how if I was truly a healthy minded person, I wouldn't need to watch/read erotic materials, but instead I need only to use my imagination. My reply? Those who enjoy thrilling detective stories need only to use their imaginations as well, but they choose to engage their minds in someone else's ideas. By reading about the thoughts of others, no matter what genre, we can only expand our range of imagination.

Some of you are thinking to yourself, "There's a big difference between books and movies." Indeed, this is true. Movies are a much more powerful medium of communication, and tend to drown out any message sent out by the non-visual media. This is all the more reason to have hardcore pornography that respects women as human beings. Without the equivalent of Nin's *Delta of Venus* out on video, those seeking to expand their erotic imagination will have nowhere to turn but the mountainpile of junk

that continues to "cum" off the assembly line.

I am sure there are more than a few of you asking the question, "What's wrong with the low quality smut I'm enjoying now? Sex is the only reason I buy/rent the stuff

stand, good sex always involves attraction, cooperation, trust and respect. The trouble with most "pornography" (for lack of a better term for sexually explicit materials) is that the sex takes place outside this context.

In most porn, women are picked, not for the diversity of their bodies, but for their uniformity. Why do women spend billions of dollars on cosmetics to look younger and whiter? Why do women starve themselves to death in order to look thin, or put themselves under the knife in order to conform to what the latest "ideal shape" for a woman should be? A good erotic movie should reflect the wide range of beauty that human race has to offer, not just the particular tastes of some fashion editor or Hollywood producer.

As for cooperation, sex was designed to be mutually beneficial to both (or all three or four or more) participants. Let's have less stress on the male orgasm and more scenes with both people having a good time, from slow, romantic grunting all the way to genuine squeals of delight. Perhaps when the female orgasm has finally reached its rightful level of importance in hardcore, we won't have so many sexually dissatisfied females.

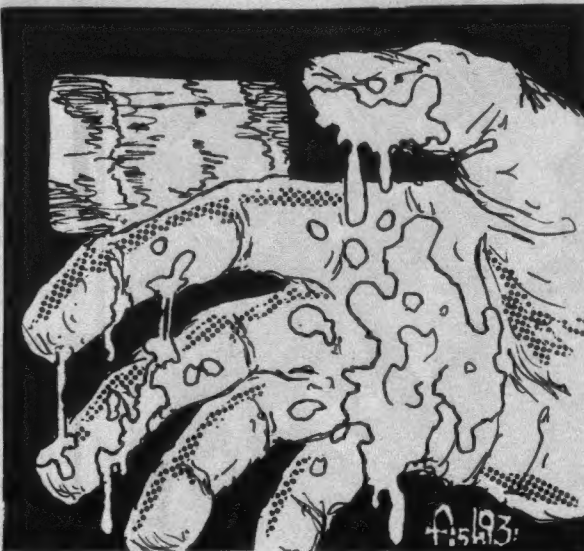
The plots of most pornos (if they exist at all) are designed to lead as quickly to the sex scene as possible. In real life, however, men and women require a certain amount

of time before they can comfortably place themselves in the vulnerable position required for a deep physical and mental relationship. In most pornos, women are expected to hop on their backs and spread 'em for every Tom's dick is hairy. There is no communication, no "trust earning" and no respect. Men who have the power to make women submit to them are depicted as sexy and virile. How many rapes originate from the idea that women exist to please men, and that in order to be sexually alluring, men have to be dominating?

Pornography, by Andrea Dworkin's definition, is "the graphic depiction of whores." Let us use this definition, keeping in mind that prostitution will exist in every society, and that in a healthy, enlightened and caring society, being a prostitute would not automatically go along with degradation. I agree with Dworkin's belief that materials that depict degradation teach us to degrade. However, I do not agree with Dworkin's "legislation" approach to fighting these ideas. Dworkin herself believes intercourse between men and women is violent. Imagine what she could do to your library if she was the one implementing her own legislation! What would stop such legislation from banning a film like *Not a Love Story*? "But that film isn't pornography! It just uses pornographic images to contextualize pornography," you say. "Exactly my point," I reply.

By legislating against prostitution itself, our society has driven women into the unmerciful hands of pimps and policemen. What we should be doing is uplifting the role of prostitutes and pornography to the level of "hands-on" sexual education and providing safe, collectively-owned whorehouses and insightful, contextualized reading and viewing materials to satisfy an endless curiosity we humans have with sex.

Having done this, we can get to work contextualizing the more powerful degrading images found in the Bible, *The New York Times*, *Married With Children*, and CNN.



in the first place, and even if the plots were interesting, I'd only fast forward to the juicy scenes anyway."

Sex does not happen in a vacuum. From the longest, strongest relationship to the one night



FORUMS

1993 SU ELECTION FORUM SCHEDULE

TUESDAY: March 02, 1993
Law, Rm 231-237
12-2 pm

WEDNESDAY: March 03, 1993
Lister
6-8 pm

THURSDAY: March 04, 1993
Faculté St. Jean
10-12 pm

MONDAY: March 08, 1993
Dinwoodie Lounge
12-2 pm

Let's

Party

FOR ALL YOUR
PARTY SUPPLIES

Disposable
• glasses
• plates
• napkins
• utensils &



455-6276
451-4380
12136 - 121 A St.
SEE US FIRST

CITA Campus Income Tax CASH BACK

• Get cash for your approved tax return within days.
• Fee includes return preparation.

GENERAL T-1 PREPARATION

BASIC STUDENT
RETURN PREPARATION
\$20⁰⁰

• All clients provided with computer printout record.

STUDENTS' UNION BLDG.
MAIN FLOOR
Weekdays 9 a.m. - 5 p.m.
448-1685

ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Capital Brass Quintet: Heavy Metal

Hardcore U2 fan gets hip to the classical program... about time

Capital Brass Quintet
Faculty Recital Series
Convocation Hall
Tuesday, March 3

review by Steven Yi

My first recollection of "classical" music—and as it turned out, my first recollection of music period—was hearing my father's 1973 live recording of Puccini's *Madame Butterfly*. The particular album wasn't one of those extremely rare and valuable artifacts that record buffs always buy and add to their treasured collections.

I've since forgotten who the principal singer was in addition to where the production was performed. And whoever was holding the conductor's baton is still a mystery to me. But what I do remember is that it was remarkably soothing and thoroughly enjoyable. However, before I start sounding too much like *Gilmour's Albums*, the reason why I'm writing about all of this is because of the Capital Brass Quintet's superlative performance at Convocation Hall.

As a part of the Faculty Recital Series



The fab five in question.

Rodney Gitzel

presented by the U of A Department of Music, this wonderful group of faculty performers entertained and edified (when was the last time you saw a classical musician

explain beforehand what a piece means... not on PBS I can tell you) for two hours, covering selections ranging from light pops to "hardcore" classical.

Still, the whole experience was exceptional for the simple reason that it was different. No colossal, ear-numbing amps. No long-haired weirdos jumping around on the stage. No spilling of beer, creating sticky, hazardous floors. Just simple, uplifting music. Ahhh... *civilized*, that's the word for it.

**No colossal ear-numbing amps.
No long-haired weirdos jumping
around on stage.
No spilling of beer, creating
sticky, hazardous floors.**

So take some time off from the incessant pounding beats of rock n' roll and enjoy some *real* music with the Faculty Recital Series.

Up next: Pianist Stephanie Lemelin will be performing Friday, March 5. Her program will consist of works from Bach, Schoenberg, and Beethoven. Tickets are \$7 for adults, \$5 for students and seniors. They're available at the Music General Office, Room 3-82, Fine Arts Building.

Mitsou: ooh la crap

Mitsou
Club Malibu
Tuesday, February 23

review by

Stephen "Danse macabre" Notley

Why call Mitsou the Canadian Madonna? Why do it? The few similarities between the two of them pale in comparison to the differences. For example, Madonna has her material written for her by shadowy industry behind-the-scenes men. Mitsou writes her own stuff. Madonna could never appear live anywhere without a phalanx of security guards surrounding her. Mitsou could.

Madonna is some kind of non-human media projection. Mitsou is a human being. Proof? She appeared live last Tuesday at a packed Club Malibu.

Most of the crowd had been there since six or seven o'clock, so by the time ten thirty rolled around and the publicist announced that Mitsou was on her way, people were starting to get a little anxious.

Maybe the concentration of second hand smoke was getting too high. Maybe the constant jostling for position was starting to take its toll on people's nerves. Maybe people were beginning to realize that with only two small doors and no windows as an avenue of escape, all of them would surely die if a fire started.

Finally, however, everyone was shuffled off the dance floor, the women were invited up to the front, and the predominantly male crowd surged forward as Mitsou herself made her appearance, resplendent in a black shirt, a black leather vest, black flare pants, and a pair of giant black platform shoes.

Without so much as a pause she launched into "Dis Moi," her soft porn hit single, mercifully drowning out the cries of "I hate Quebec" and "Show us your tits."

There had been some concern: would she sing? would there be a band? was she just going to lip-synch? The answer? She appeared to be accompanying herself on a CD, but sing she did. The songs, therefore, sounded essentially identical to the way they would if one were simply listening to the

CD. The main difference was her, her mesmerizing presence.

After a sip of water and a couple of brief I-love-you-alls, she was singing again. This time it was not a bad little number the name of which escapes me but the chorus of which was something like, "Won't You Find Me," or at least something that sounded kind of like that.

"Let me tell you a real story," she cooed after the song.

("How about singing a real song!" shouted a wag at the back.)

"All songs are real," she deftly countered. Whew. Almost had a fight there. She went on to tell us about her experience with the dolphins at West Ed, concluding with, "This is a day I will forever remember... you, and the dolphins." Riding the wave of emotion

She sang one last anonymous song, and with a quick, "I love you all," she was gone, beating a hasty retreat as mutters of, "I waited three hours for five songs?" began to erupt from the crowd like pus from a boil.

that surged from the crowd at this display of emotion, she smoothly dove into "Bye Bye Mon Cowboy," the song practically everyone was there to hear.

After that there was kind of a still. The two songs people were familiar with had been sung. What happens now?

"Heading West" happened, and in the smoke and the crowds of Club Malibu, Mitsou's remarkable voice came into its own and sounded beautiful. The song is a simple ballad, and somehow seemed like more than we deserved.

She sang one last anonymous song, and with a quick, "I love you all," she was gone, beating a hasty retreat as mutters of, "I waited three hours for five songs?" began to erupt from the crowd like pus from a boil. But she had been there. We'd seen her.

Yeah.

I can see for miles

Tune in and turn on to Global Visions



Global Visions Festival
U of A Tory Theatres
and Garneau Theatre
Monday to Saturday
March 8 to 14

preview by Stephen Notley

Alternative. Many of us seem to like it in our music, but fewer of us are partial to it in our politics. Does it mean voting NDP? Is it communism? What is "alternative political and social thought," anyway?

Short of moving to East Timor, the Global Visions Film Festival is your single best chance to expose yourself to some genuinely alternative politics—the kind you'll simply never see on CNN. Because politics aren't "two sides to every issue." Politics are voices, and frankly, there are too many silenced voices in the world today.

Some of what you'll hear:

• *Manufacturing Consent* (March 9, Garneau Theatre/March 13, Tory Turtle): The life, times and thoughts of Noam Chomsky, as he discusses how mainstream thought is manipulated in democratic countries. Widely cited as "the most influential intellectual in the world," let him influence you. You've read the book, now see the movie. Also, there's a live phone-

link-up with the man himself after the Tory Turtle screening.

• *The Panama Deception* (March 10, Garneau Theatre): Few people know much about the Panama invasion besides that it happened and that Noriega has bad skin. See the "New World Order" in action as The United States protects its interests in violation of international law.

• *Blood in the Face* (March 13, Tory Turtle): In the 1980's the mainstream political spectrum diffracted to the right and fringe racist and fascist groups flourished. This film examines some of the more brutal of these groups.

• *John Goddard* (March 13, Tory Turtle): Not a movie, he's a man, author of *The Last Stand of The Lubicon Cree*. Shameful hu-

...the Global Visions Film Festival is your single best chance to expose yourself to some genuinely alternative politics.

man rights abuses aren't confined to the Soviet Union and the United States. We in Canada have tucked a few under our belt. No classroom exercise; the onus of responsibility lies on us. Be informed. There's also a writing workshop on the 14th at the Turtle.

• *Other Stuff* (March 13 and 14, Tory Turtle): Not a movie either, just a description. There'll be workshops and films and theatre and balloon animals for the kids. Well, maybe not the balloon animals, but at least there's "Tubeland Tales." Come on down, even if to scoff. You might learn something, or better yet, you might teach something.

For tickets to any of the Global Visions Festival films and events, call the Learner Centre at 439-8744.

Webb-slinger

Buffalo Girls by Davida Monk
The Dreams of Odysseus
by Brian Webb
John L. Haar Theatre
Saturday, February 27

review by Gabino Vidal Travassos

Modern dance is often bewildering. Taken out of context, a 41-year old man running around the stage wearing only loose-fitting, white bikini, high-waisted cotton briefs would probably be illegal in most countries. But this is the Brian Webb Dance Company, and Webb's costume of choice tends to be his underwear, though it wasn't until this show that he thrust his pelvis in suggestive undulating convulsions, little cotton-waisted rolling pelvic tilts and sweaty poses.

It was a strange show, a challenging show, and during *The Dreams of Odysseus* it was a spectacular show with fascinating, disturbing, and amusing visual images. Webb's dance is often narrative, but often not. Often theatrical, but often meaningless. And often, but not always, repetitive. During one part of the show, Webb is tied to a makeshift ship—tied with thick rope about the hip, chest and throat—and in a short speech he likens himself to Aschenbach in *A Death in Venice*. There were other occasions of similarly elusive literary allusion, which suggests the richness of the narrative in the piece, but also the intangibility. The plot, if there is such

a thing, is the confession of a man to his long-absent father that he is gay.

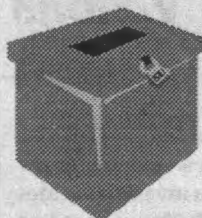
An active mind is always an ingredient at a Webb show. Plus the three exceptional photographs by Carol Johnston, the props, the umbrella scene, all make for a striking dance piece.

On the other hand, working with no props, Davida Monk's *The Buffalo Girls* is

...a 41-year old man running around the stage wearing only loose-fitting, white bikini, high-waisted cotton briefs would probably be illegal in most countries.

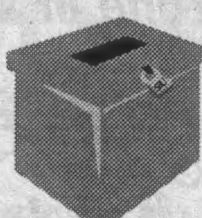
essentially the same, offering a narrative and a challenging dance interpretation to the audience, but without any of the toys Webb had. Her soundscape included her singing, through a wireless mike attached to her waist. Perhaps the most effective scene of *The Buffalo Girls* is when Monk yodels, after a series of unfulfilling attempts at singing traditional country songs, which she finds male-oriented and uncomfortable, she finally yodels in a harmonic nonsense lacking gender. And her yodeling, her acceptance and adjustment as a woman to the movement and dance of cowboys, shows she has found her place, and the yodelling crystallized to the audience the seemingly senseless half hour that came before it.

STAFF MEETING
4:00 pm, Tuesday, March 9, Room 282, SUB
GROUCHY, GROUCHY. SULK, SULK.



**NO
PAPER**

TGIF



**NO
POSTERS**

WHO: THE CANDIDATES AND YOU

WHAT: A PARTY! A BIG PARTY!

WHEN: 2:30pm - 5:30 pm, MARCH 05, 1993

WHERE: DINWOODIE LOUNGE

WHY: COME HANG OUT WITH THE
CANDIDATES

JUST BEER, POP, PIZZA AND POLITICIANS!

**GET TO KNOW NEXT YEAR'S SU EXECUTIVE
HOPEFULS ON A SOCIAL LEVEL!
(THEY REALLY ARE NICE PEOPLE)**

Magical trick

U.S. remake still awfully satisfying

The Vanishing

directed by George Sluizer

starring: Kiefer Sutherland, Jeff Bridges, and Nancy Travis

Dollar Value:
(Out of 8 Bucks)

\$6.11

review by Robert Chow

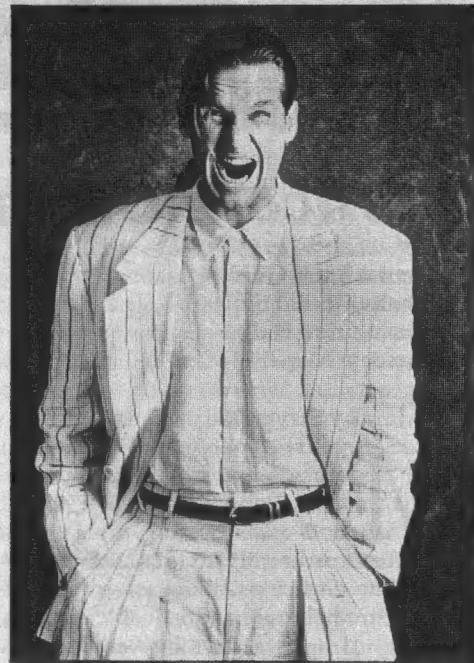
It's not too often that a director gets the opportunity to remake his own film, but this is the case with George Sluizer's *The Vanishing*. The original French/Dutch production was made all of five years ago. But with the American preoccupation for remaking films, especially French films (*Three Men And A Baby*, *Cousins*, *La Femme Nikita*), this psychological thriller was ripe for a remake (incidentally, I wonder when French filmmakers are going to make a French remake of *The French Connection*?).

Anyways, this spankin' new version of *The Vanishing* is a fairly solid, engrossing little film. It reminded me of both Roman

This film should be given credit for going against the grain of most thrillers coming out of Hollywood these days.

Polanski's *Frantic* and Wolfgang Petersen's *Shattered*. However, having not seen the original, I cannot make any comparisons between the two versions. Director Sluizer stated that he wanted to make a different kind of film with the new version, and the original is supposed to have a very unnerving ending.

The storyline is fairly simple. One day, Jeff (Kiefer Sutherland) and his girlfriend Diane are driving around Washington state, near Mount St. Helens. At a stop at a gas station, she disappears, at the hands of Barney the Sociopath (played by Jeff Bridges). She vanishes without a trace, and this prompts Jeff to begin his obsessive search for her whereabouts. After three years of futile searching, he meets Rita the waitress (Nancy Travis). He seemingly falls in love with her, but still continues his (wo)manhunt for Diane, much to Rita's chagrin. At one point, Jeff tries to



Jeff Bridges in happier days.

explain his obsession to Rita. He tells her that he would rather know for sure that Diane was dead, than have her alive and not ever knowing. A final encounter with Barney leads to the film's climactic ending.

The best thing about the movie is that I had no idea what was going to happen next (most of the time, anyways). Is Diane alive or dead? Would Jeff ever find out? What's Barney going to do now? Is Rita ever going to put on some pants? Can I hold off going to the bathroom until the end of the movie?

Kiefer Sutherland gives a nice, restrained performance, similar to the one Harrison Ford gave in *Frantic*. The only problem with the film is Jeff Bridges' character. One never really finds out Barney's motivation for acting the way he does. As well, I had this real urge to yell at Barney on the screen to "get a haircut!!!," as his hair looks pretty horrific.

The best thing about the movie is that I had no idea what would happen next.

This film should be given credit for going against the grain of most thrillers coming out of Hollywood these days. There are no gratuitous sex scenes, and there's very little violence (although there is one slightly gory scene at the end). If one is in the mood for a nice psychological thriller, then *The Vanishing* is a pretty good bet to entertain.

What did I tell you?

4:00 pm, Tuesday, March 9, SUB 282.

Now go!

*More pasta than you
can shake a stick at!*

L'express

Delicatessen
SUB

EAT IN • TAKE OUT • CATERING • 492 2090

1993-94 Students' Union Candidates

We ask the questions, you decide who's worth your vote

President

1. What's the most important thing you wish to accomplish as President?
2. Do you approve of the \$2.1 million renovations to SUB advocated by this year's SU?
3. How do you feel about tuition increases?

Ernie (PPP)

1. As president, I would set up a year-long, campus-wide party that would include, but not be limited to, free beer, fewer hours in the classroom, a bungee cord in the middle of CAB cafeteria, and more free beer.

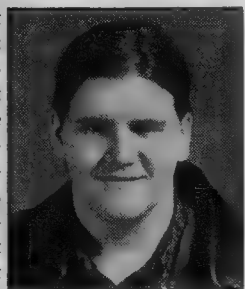


2. Why should we spend money on future generations? By the time the SUB renovations are finished, we'll be out of university (well, most of us will be). Let's take that money and blow it on ourselves, and let future generations worry about renovating SUB. If we are taking on a big project, at least make it worthwhile—like a retractable dome over Quad for year-round beer gardens.

3. Tuition increases suck. All the rallies and marches to the legislature haven't accomplished anything. It's time for terrorism or boycotts. We can either hold high-ranking university and government officials hostage until our demands for lower tuition are met, or else the entire student body can refuse to pay tuition and just see what they do.

Mark Ewanishin (Ind)

1. I honestly feel that everything the president does is important, however the most important thing I was to provide a new attitude to the Students' Union, the traditional SU candidates tend to become a bit removed from student concerns due to the fact that they do not take full coursed loads and in some cases, have not done so for a few years. The value of your degree depends on the reputation of your University. As budget cuts continue to hurt the University, the SU needs to turn away from national issues to those of immediate concern to students. Students need to be inspired to become more involved in their University and more concerned about its future. The question you must ask yourself is which candidate would be most capable of increasing student involvement: a candidate with direct ties to previous regimes or someone who brings a fresh perspective and realistic goals?



2. I agree with the renovations. Some people say that renovating is a type of "selling out" but if projections for increased traffic are correct, as we assume they will be, the numbers speak for themselves. Students WILL benefit. It seems that if an organization is not moving ahead, it is losing ground. Here is a chance for the SU to take control of its own building and not rely so much on rent from the administration. Students must understand that the money for renos does not come from a fund that will take away from what the SU currently offers. As well, I have experience in project management and working with contractors through my summer engineering jobs. While the SU is obviously not managing the project. My experience is an asset nonetheless.

3. When asked about tuition increases there is not an answer that students, administration, and government agree on. While it's easy for students to protest these tuition increases, we have to ask "Who pays?" There is less money available from the government every year. There are several band-aid solutions such as bursary funds and increased scholarships, but only one feasible answer: increased loan availability. Most students agree that tuition increases are acceptable if the quality of education increases proportionally. My answer is tied to the Student Finance Board. I would support tuition increases only if loans are more accessible and the quality of education increases.

Remco van Eeuwijk (R & K)

1. Our priority will be to do more than pass policies—we will follow through with real action that will bring our message to both the government and the public. In order to do that, we must involve students. We also need to start spending SU money more efficiently and stop running deficits (\$250,000 this year), so that we can allocate the money necessary to implement real action. Finally, we must use a wide variety of strategies. We will not just meet with the minister, but also revitalize the community outreach campaign that failed this year, attend riding meetings to bring up education and get our message out through a year-round media strategy. We can't afford to continue to hide in committee meetings any longer; we must pursue public action now!



2. Yes, as long as the renovations will not exceed their budgeted cost, are environmentally friendly and will increase SUB rental revenues as planned. The financial reason we need to renovate is to attract other tenants to replace lost university rental revenue. Projections indicate that the investment will pay off within ten years. This also gives us the opportunity to make the SUB a true focus of student services and student life by providing quality study and relaxation space. Making SUB more attractive for students will also enable the SU to keep in touch with students better. Our real concern is with the decision-making process: the SU should have held well-advised forums before, and not after they decided to renovate.

3. We oppose tuition increases, unless these are accompanied by adequate increases in summer wages, bursaries and loans to ensure that every academically qualified student can afford a university education regardless of their financial situation. Also, if students are asked to contribute more, we should not be faced with a decrease in quality of education.

Terence Filewych (F & W)

1. The President is responsible for a wide variety of projects which affect many students. The two most important to me are: first, the continued development of a national coalition of SUs to lobby the federal government. This coalition, which we have already started, will work for fair government grants and an improved student loans program. Second, I want to work with the administration to open faculty and service offices at lunch, and start a good service recognition program. By improving the quality of service we can improve our University experience in a tangible way.



2. SUB was the first University building in North America financed and developed by students, for students. Twenty-five years later, it is badly in need of rejuvenation. The current plans call for major changes to SUB so that it better serves the needs of students, and fulfils its function as a "living room" on campus. It involves no increase in our SU fees, and will be financed over the long-term, improving our eventual financial position through increased revenues. I voted, as did a large majority of Students' Council, in favour of proceeding with the planning of this project so that the Students' Union Building could move out of the '60s and into the '90s.

3. As President, I would be committed to finding innovative and practical ways to combat the spiralling cost of education. The key to fighting tuition increases is in developing widespread public support for post-secondary education as a priority. As VP External, I initiated the Pre-Election Strategy Team (PEST), to coordinate student, candidate and public directed awareness and information campaigns both before and during the upcoming provincial and federal elections. By involving students and the community in the issue, we can make the case to government for fair tuition, improved aid programs, and a revamped student loan system. Affordable education is accessible education.

VP Finance & Admin

1. What's the most important thing you wish to accomplish as VP Finance?
2. Do you think SU businesses are performing as well as they should be?
3. Are students getting good value for their SU fees?

Suzanne Scott (K & S)

1. The most important thing I would like to do as VP Finance is make sure the Students' Union operates effectively. To me this means running the businesses and services more efficiently by analyzing their performance through monthly variance reports. It also means looking for ways to improve them that aren't just financial in scope. We can accomplish this by examining new services, new products and customer service. Running the SU effectively requires thinking ahead. Just because the VP Finance is in office only for a year does not mean they can negate the responsibility of planning for the future. One of the ways to do this is to begin implementation of the SU Strategic Plan. The Administration part of this portfolio must ensure that the SU is running efficiently as an organization. The positions of Vice President Finance and General Manager must be clarified so we can meet our goals and objectives.



2. The SU business could perform better; I believe we need to look at accurate and timely accounting information to see how the businesses are spending money, as well as asking staff where they feel the businesses can be improved. Striking a committee of the GM, senior accountant, VP Finance and VP Internal would provide a place to bring forward new ideas for improving the businesses and services could also be used to monitor the performance of our operations.

3. I believe they are, but that doesn't mean we can't try to improve that value. The Students' Union Building renovations give us a fantastic opportunity to re-evaluate, reorganize and revitalize our businesses and services. Value for your dollar also means that you can influence where your money is spent. This means that your representatives (on council and the executive) should be out asking what you think. It has been my experience that speaking in classes, being visible, and available to people is the best way to achieve this. My door would always be open to students. After all, it is your money.

Gurmeet Ahluwalia (Ind)

1. As VP Finance and Administration, I'd like to build on the recent successes we've had at the Students' Union. For example, I'd like to continue the movement of the portfolio towards a more ADMINISTRATIVE aspect. Instead of just looking at numbers, I'd like to ensure that those numbers add up to more benefits to the students.

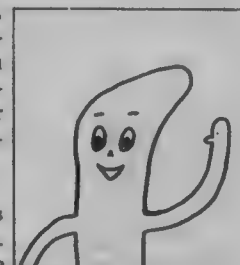


2. No business performs as well as it can, because there is always room for improvement. However, I believe that the SU businesses are moving in the right direction. For example, after the renovations were done to RATT, there was an 81% increase in revenues over the previous year. What that means is that more students are taking advantage of RATT, which is exactly what we need. We have to continue to find ways of enhancing the performance of the SU businesses.

3. I believe that students feel we are not getting good value from our SU. To many students, the Students' Union just provides them with the handbook and the STD, as well as operating Dewey's and RATT. In the past, their Students' Union hasn't informed the students sufficiently regarding the services provided for them, such as the ombudsman, Student Financial Aid, and Alternative Programming.

Gumby (PPP)

1. Well, as you all know, I'm a very flexible character, so whatever you the voter considers important I'll bend over backwards to accomplish!



2. No, there is always room for improvement. The businesses could be run in a more enjoyable, party-like manner.

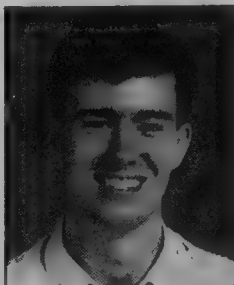
3. Before I answer let me ask three questions: 1) Are students getting free beer during registration? 2) Are more parties, dances, or events being held? 3) Are students allowed to party in class?... Of course students aren't getting good value for their SU fees! P.S. Don't horse around, vote Gumby for VP Finance.

Josef Stalin (Dead Politicians Society) - NO RESPONSE

Maximilien Robespierre (Dead Politicians Society) - NO RESPONSE

Peter Cahill (3 4 1)

1. Accessible, quality education is my priority. I would like to see our education made more relevant. Co-op and internship programs like those in Business and Engineering should be developed for other faculties. More career counselling is necessary. Students should know what employers are looking for.



2. Yes, I do. With declining revenues, the SU can either increase student fees, cut services or increase revenues. The renovations will, through increased rent revenue, pay for themselves and new services. Students will not be asked to pay for these renovations.

3. Tuition increases are undesirable, but realistically, they are necessary to continue having a quality education. Loans should be more accessible for those who need them.

Advance Polls, March 9. Bring your ID Card and your common sense.

Vote in the SU Elections March 10 and 11

VP External

1. What's the most important thing you wish to accomplish as VP External?
2. How do you feel about tuition increases?
3. Do you think the SU should join the Canadian Federation of Students or form a separate organisation?

Karen Wichuk (F & W)

1. My most important goal as VP External would be to realise the profile of advanced education issues with the community and both levels of government, and reform the students loans program. The Canada Student Loans Program is currently being reviewed by the federal government. I am committed to making our voices heard in this review, and will fight for accessible education and income contingent loans.



2. Increasing tuition is a symptom of a much larger problem: persistent underfunding of Universities by provincial and federal governments. As VP External I would work towards two goals: fighting the root cause of tuition increases through increased lobbying of the community and government, and implementing proactive and innovative solutions for the present to help students in need and improve the quality of teaching and service on campus. If we want to "freeze the fees" we must make advanced education a political priority again.

3. There are three serious problems with CFS as it exists today which should prevent us from re-joining: unrealistic policies, an undemocratic voting system and the extraordinary cost of membership (for the U of A it would cost over \$100,000 per year—money students would have to pay). It isn't worth it. Instead, the last two years have been spent developing a loose affiliation of schools across Canada which can cooperate on joint business/entertainment ventures, meaningful national lobbying efforts and improved information exchange. I believe these types of informal arrangements should be continued, building on what we have already accomplished.

Brian E. Bowers (Ind)

1. The most important thing I wish to accomplish as VP External is to get the governments to pay attention to the Quality of our education. Although tuition continues to rise, the government and U of A admin continue to cut programs, services, and entire Faculties. This must change.



2. Tuition increases are a fact of life, but we must make the Public aware of what a \$300 increase means to a student who can only work full-time during the summer whereas the average Albertan works all year. \$300 is a drop in the bucket to them for an education.

3. I believe that it is time to act now! Joining the Canadian Federation of Students would be a good idea to allow for the quickest possible action and will give post-secondary a unified voice.

Kory McDonald (R & K)

1. My priority as Vice President External will be to involve as many students as possible in demanding higher quality and more affordable education. We must put Post-Secondary Education on the political agenda of this province by going beyond passing policy and actually take and aggressive stance. The back-room lobbying tactics of the past few years have not spread our message to Alberta voters. The executive cannot be an effective voice for the students of this campus without the students body speaking out as well. Please read our platform paper, available at our information tables, for details on how we hope to get more students involved.



2. As Remco already mentioned, we oppose tuition increases. The important question is, what are we going to do about it? First of all, we need to conduct research into the effect of tuition increases on the affordability of education for students and value of post-secondary education to the province as a whole. Then, armed with facts and figures, we are ready to take action using a variety of methods including student demonstrations, media events, and postcard campaigns.

3. We oppose the SU joining CFS because the costs outweigh the potential benefits. It would cost us over \$100,000 per year and past results of CFS have not been substantial. However, we do not believe that an alternative national organization should be created, as it would be prone to many of the same stumbling blocks. Instead, we would like to see non-CFS schools share information and participate in joint efforts in an informal capacity. We can be far more effective by concentrating our efforts on a strong provincial organization, as it is the provincial government that holds the university's purse-strings.

Richard McCabe (Ind)

1. The university cannot be isolated from the dynamic political and social changes occurring in the world. A university must support an education which engages a dialogue of diverse and innovative ideas, propelled primarily, by the initiative, intelligence and commitment of students. The faculty of "critical thought" is not acquired through a passive means of waiting for information to trickle down through lectures. Students can transform their education into a social projection of applied skills which are relevant to the community outside of the academic island. The realization by society that a student life is worthy of support and can be instrumental in creating positive social change is critical to the future of our university.



2. Tuition fees cannot simply be increased by the mandated approach used by the provincial government. If the university is faced with inevitable funding losses, decisions regarding the quality of education must be made in consultation with the Student Union. An administration cannot adopt a policy that 20% of the undergraduate fee is to be borne by individual students without every other alternative solution being exhaustively debated. Lack of dialogue on the issue demonstrates a lack of respect for and willingness to engage the fundamental role which students have in defining the quality of education on campus. Tuition fee increases will further the problem of student poverty and decrease access at a time when society is turning from the support of advanced education to the support of McJobs.

VP Internal

1. What's the most important thing you wish to accomplish as VP Internal?
2. Do you approve of the \$2.1 million renovations to SUB advocated by this year's SU?
3. How do you feel about Gateway editorial autonomy?

Jeff Paruk (B & P)

1. My main goal as VP Internal is to keep students well-informed about SU projects and proposals. As long as students know what is being planned, those who are interested can get involved. Elected members all have specific agendas, but students should have the opportunity to direct those agendas if they are interested in doing so.



2. I have studied the renovation proposals and I believe that a lot of constructive ideas have gone into the renovations project. Renovations to SUB must occur at some point and for a variety of reasons; this is a good time to make the effort to improve our building.

3. I believe the Gateway requires editorial autonomy to properly serve as a news medium. However, it must also be held accountable to its Constitution which prohibits publishing racist, sexist, and homophobic material. Both the Gateway and the Students' Union executive have handled recent controversies poorly. As VP Internal, I shall develop a more amicable way of solving such controversies.

Victor Cui (V 'n' I)

1. Many students on campus are not aware of all the SU services available to them. The problem lies not in the actual service itself but in their promotion. I will establish a committee for the specific task of promoting and making the Student Union services more accessible.



2. I am in full support of SUB renovations. The Student Union Building's mandate is to create an environment which will be the focal point of Student activity on campus. These renovations must follow the recommendations of the "Green Plan" (established to deal with environmental concerns on campus). Under these renovations SUB will become directly wheelchair-accessible and increase awareness of all SU services will be created. As well, the renovations will provide an atmosphere wherein students may relax and socialize.

3. As an independent media form it not only has the right but the obligation to remain as an autonomous information source. However, this should not be considered as a validation for overlooking human rights. When human right concerns do arise, they should be addressed promptly and in an appropriate manner.

3. The U of A Students' Union must work actively within the CFS to bring forward the student perspective at the national level. The present state of the CFS is symbolic of the divisions which exist within the present student movement in Canada. Yet, the potential to realistically impact the political dialogue will not be furthered by fragmentation; it will only undermine the tenuous position students now hold. Effective leadership of the Canadian stu-

Joshua Coles (Ind)

1. To create a Styrofoam-free campus by implementing a plate exchange system. To have the Student Union take a leadership role in organizing the mediation processes that will fairly deal with disputes that may arise between any student and a service that is provided by the Student Union: for example the recent controversy with the Gateway.



2. I believe that while the SUB renovations may be required there are issues of higher priority that would suffer as a result of this expenditure. I propose that SU funds be made available to conduct public forums at the university to deal with serious issues facing students. For example, the Israel/Palestine question, affordable tuition, racism, sexual harassment, battery and assault.

3. In law the Student Union, as the publisher, is responsible for the Gateway's editorial actions. However, the SU should only act as a watchdog from an arm's-length distance. The day-to-day functions of the Gateway are left to the responsibility of its staff. Generally, the question of journalistic autonomy becomes less contentious if there is a fair, effective and efficient formal dispute mechanism (implemented with leadership) that will deal with complaints arising from material that any media publish.

Karen Hébert (3 4 1)

1. The most important accomplishment would be to improve the quality of student life. I would ensure that there is a relaxed and informative Students' Union Building (SUB) by coordinating events and entertainment. I would also evaluate the present SU services and create new ones like Campus SafeWalk.



2. A \$2.1 million budget is a lot of money. However, it will be money well invested. SUB belongs to the students. SUB currently does not meet the needs of students. The philosophy of the renovations is to improve the appearance and usefulness of the building. The new SUB will meet as many of the students' non-academic needs as possible. SUB renovations will centralize a number of student services making it easier for students to find the help they need. This is a necessary investment to improve student life.

3. Editorial autonomy: the Gateway is a campus paper that belongs to the students. Editorial autonomy means that no one can dictate what is to be put into this newspaper. However, being that this paper is the campus paper and reflects "us," it should be responsible to the student body. The editorial staff should ensure that the paper represents the students' needs and concerns.

René Lévesque (Dead Politicians Society) - NO RESPONSE

Catherine the Great (Dead Politicians Society) - NO RESPONSE
Cleopatra (Dead Politicians' Society) - NO RESPONSE

John F. Kennedy (Dead Politicians Society) - NO RESPONSE

dents' movement can be initiated by the University of Alberta only if there is a balance of consensus and planned action.

CURRENT!!

The Graduate Student Newsletter of
The University of Alberta

G
SA

March 1993

Libraries to Receive New Database, Borrowing Policies Remain to be Set

The University of Alberta Library has recently purchased a new database for the upkeep of its collection. What this means for U of A students is that we will no longer have to put up with DOBIS, which doesn't even show whether or not the books it lists are in the library. With the current system, in order to ascertain whether a particular book is in the library, one must look up the call number on microfiche, which are updated every morning. A silly process, to say the least. With DRA (the new database), such information will be right on the terminal screen.

The bigger news, however, is that the

new system is a 'union' database, which means that other institutions, such as the Alberta Research Council and various hospitals in the city, will be able to share the same database. This will have several advantages. Because all sharing institutions' data will be on one system, U of A clients will be able to see the holdings of other institutions as well. So for example, if you need a book that is not available in the U of A library, you will now be able to search for the book in other libraries on the system. The other advantage is that with your U of A library card, you will be able to borrow books from sharing institutions.

But there are also one potentially major disadvantage. The ability to borrow from other institutions is reciprocated. That is, patrons of other institutions will be able to use their library cards to borrow at the U of A. At worst, faculty from other institutions would be permitted to borrow the U of A's resources with the same privileges of U of A faculty — one full year. Besides that, the borrowing relationship between patrons of respective institutions will not be truly reciprocal. While a doctor at a hospital can jump into his or her Mercedes and get a book from the U of A, students are not quite as mobile when it comes to

going to other libraries.

In any event, the policies governing the borrowing privileges of non-U of A patrons will be set by the Library's Circulation Committee, and I have been assured by library administration that there will be student representation. If anyone is interested in representing graduate students on this all too important committee, please contact the Graduate Students' Association office (492-2175). And for general concerns, contact your department's GSA Council Representative(s).

Benjamin Chan, Editor-in-Chief

The 'CLEAN Slate': Policies and Positions

Members:

István S. N. Berkeley, (for President).
Benjamin Chan, (for VP Internal).
Judy Wildeman, (for VP Academic).
Robert Turner, (for VP Student Services).
Guy C. Germain, (for VP Communications).

What does the CLEAN Slate stand for?

None of the members of the CLEAN slate have any affiliations to any particular political party.

We stand for the representation of graduate student interests on the GSA by ordinary graduate students. We are also a team. Most of us have had experience as members of the GSA Executive. Team work and experience are important, we believe, as this is the first year of the new Executive structure.

Policies:

If we attain the positions which we seek, we hope to be able achieve the following goals for GSA members:

- **Health Care and/or Dental Plan:** At the moment there is no provision for dental care for graduate students. If we are successful in our candidacies, we would like to investigate the setting up of comprehensive health care provision for all graduate students. This is a service provided by many other GSAs across Canada.

- **Differential Fee:** The differential fee is a major financial burden to international graduate students and hurts the U of A's reputation overseas. We would like to investigate the legality of this fee with respect to Alberta's Human Rights legislation.

- **Services to Graduate students:** At the moment the GSA provides a number of services to graduate students, such as forums on scholarships. We would like to continue these services and broaden them. In particular, we would like to establish a GSA employment forum to enable GSA members to secure the best employment possible on graduation. We would also like to see workshops advising graduate students on how to start their own businesses.

- **Employment of graduate students:** With the elimination of two positions on the GSA Executive, the amount of money the GSA puts directly into the hands of graduate students has been reduced. We would like to see the GSA adopt a policy of awarding subcontracts preferentially (wherever feasible) to graduate students.

- **Politics:** The GSA should continue to lobby the Provincial government and the University administration on behalf of graduate students.

- **Networking:** Many graduate students now have access to the resources offered by e-mail. We would like to use these facilities to maintain closer contact between the GSA Executive and graduate students. These facilities could also be used in a number of ways to enhance the graduate student experience. We intend to make full use of these opportunities and make them accessible to as many GSA members as possible.

- **Social:** The GSA has a social role, as well as service and political ones. We would endeavor to enhance this role by putting on regular events where GSA members could meet and get to know one another better.

Contact:

If you would like to meet with the members of the CLEAN slate, or have us address your department's GSA, then please leave a message to this effect at the GSA offices. Tel. 492-2175, Fax. 492-2999. Alternatively, send e-mail to IBERKELE@VM.UCS.UALBERTA.CA.

The CLEAN Slate: GET THINGS DONE AND HAVE SOME FUN!

István S. N. Berkeley,
(Candidate for GSA President).



I was born in England 28 years ago. I hold an Honours degree in Philosophy, from the University of Leeds. I came to Alberta on the 28th of December, 1989 to study for a Masters degree in Philosophy. I am now in the PhD program of the Philosophy department. I recently completed my comprehensive examinations and am in the process of preparing for my candidacy examination. My area of research is cognitive science. I have held a TA with the Dept. of Philosophy since I arrived in Alberta.

Since my first arrival at the U of A, I have actively participated in the GSA. In particular, I was a member of the executive (as VP Events) two years ago. Prior to this I served as the Philosophy department representative to GSA council. I have also represented the GSA on a number of university committees, these include: DACC (Dean's Advisory Committee of [FGSR] Council), FGSR Council, GFC (General Faculties Council) and CLRC (Campus Law Review Committee). During my term on the GSA executive, I was awarded a Gold Key Award by the Students' Union, for my part in organizing the first march to the legislature.

During the past two years, I have concentrated on my studies. I have remained in contact with the GSA during this time, however. In addition to representing the GSA on committees, I have also played an active part in the GSA's radio show on CJSR. I am responsible for "Boris' Letter Home" and also occasionally host the show.

I have no political affiliations in this country or any other. My goal, if I become President, is to represent all graduate students. To this end, I believe that it is high time that the GSA investigated getting a health care plan for all graduate students, similar to those run by numerous other GSAs (E.g. Toronto, McMaster and SFU). I also wish to investigate the legality of the notorious differential fee.

As I understand it, the GSA should have roughly three roles in the lives of graduate students. The first is political. It is the GSA's job to lobby the University administration and the government in order to ensure that graduate students receive the best deal possible. This role is particularly important at the current time as we have a new Provincial cabinet and a Provincial election coming up. Should I get the job of President, I believe that I can be effective in lobbying on behalf of graduate students as I have good knowledge of the University committee system and the individuals involved in it. I have also already spoken with Jack Ady, the new Minister of Advanced Education and some of his opposition critics about the concerns of graduate students.

The second role of the GSA is a social one. Politicking on behalf of graduate students alone is not enough. The GSA also has some obligation to facilitate graduate students from different faculties (and indeed, countries of origin) meeting with one another. The GSA should also be responsible for ensuring that there is inexpensive and good entertainment available to graduate students when they find time to be away from the lab or the thesis. I believe that I can help the GSA effectively and efficiently discharge its obligations in these

Continued on pg. 3

Changes to Thesis-based Program Registration for 1993-94

Starting next year, all students in thesis-based programs, both doctoral and master's, must register in both terms of Winter session each year, regardless of whether or not they are taking any courses. What this means is that if your coursework is completed and you are staying only to complete your thesis, you must still pay the programme fee for however many terms you will be staying, in order to maintain your status as a full-time student. Programme fees are approximately \$475 per term. This is already done in practice, but it is not yet mandatory.

The only real significant change is that if you submit your thesis between September 1 and the October convocation deadline, you will have to be registered for that term. Right now, one does not have to be registered in the fall term if all s/he is doing is submitting his or her thesis.

• For theses submitted from September

to December, students must be registered and pay fees for Term 1 of the Winter session.

- For theses submitted from January to April, students must be registered in and pay fees for Term 1 and Term 2 of the Winter session.

- For theses submitted from May to August, students must be registered in and pay fees for the previous Term 1 and Term 2 of the Winter session.

- Students completing their theses during the summer and submit their theses by the end of August will not have to pay for Term 1 fees of the following Winter session.

- Students completing their theses between September and by the October deadline will have to pay fees for Term 1 of the applicable Winter session.

Benjamin Chan, Editor-in-Chief

Goodbye Farewell Who cares?

When faced with a disinterested public, one can either grin and stand up to it or say 'All right then! Who gives a rat's hairy ass?' and join the masses.

After a year-and-a-half with the Current!! I decided to switch rather than fight.

I've even been practicing the classic apathy line:

"Excuse me? You must be mistaking me for someone who gives a Damn!!"

No more late nights getting articles and advertisements ready for the Gateway production staff.

No more hunting down suitable photographs for the front page of the paper. No more curtesy descriptions of the photos.

No more harassing people for copy in any form - letters, cartoons, photos, articles.

No more.

Effective immediately I resign from the Current!! staff ("and then there was one.....").

My best wishes to the individual who picks up the gauntlet.....and my condolences for what you will surely face. Hope you have more luck in stimulating interest than I did.

And regarding the apathy on campus.....

Oh, who gives a rat's hairy ass!!!

Karl P. Fischer

the Current!!

The Newsletter of Graduate Students of the University of Alberta.

Editor-in-Chief

Benjamin Chan

Managing Editor

Karl Fischer

Layout and Design

The hard-working Gateway staff

Current!! is issued monthly during the regular academic year as an insert in the Gateway. We welcome contributions in the form of letters, departmental news, articles, creative works, photographs and comments.

Deadline for submissions to next issue - Dependent on new executive.

...VIEWS FROM THE CARTOONIST AT YEAR'S END...



... AS TIME GOES BY...
ARE THESE VIEWS NECESSARILY CONTRADICTORY?

Letters to the Pres

Dear Mr. Karp,

I am a member of the GSA and am wondering to what extent the GSA represents graduate student concerns. As an undergraduate I was disappointed with many of the activities of the SU and looked forward to the day I would no longer have to support the SU financially. However, it seems that all organizations that rely on coercion to raise money, such as governments, unions, and the GSA have a similar philosophy: once we have their money it's ours.

The February issue of the Current!! opens with "a plea for you...to become involved in your GSA." Mr. Fischer complains about "the graduate student apathy on campus." The apathy he refers to is towards the GSA. In other words, there is a discrepancy between what grad students find important and what Mr. Fischer (and the GSA) find important. Considering this discrepancy, perhaps the GSA does not have a mandate to pursue all the goals the executive (as representatives of the grad student population) think are worth pursuing. Ideally GSA membership would be voluntary - find out how many people would buy a membership for \$50 given a choice. Not many, until and unless the GSA became important to them and represented their interests.

For example, on the second page of the Current!! is an ad for the BackRoom. "Come out and enjoy YOUR drinking establishment on campus." I have no desire to own a part of any "drinking establishment", and it is of no advantage to me to do so. I have never been there and I will never go there. All profits belong to the GSA. I'm sure the GSA has no intention of lowering dues as a result of the revenue from the bar. Nor does it have any intention of distributing the profits to the investors, many of whom have graduated, and most of whom probably weren't interested in investing in a bar in the first place.

With regard to the question "Should the GSA join the Canadian Graduate Council?" perhaps if the GSA has an \$8000 surplus it should lower membership dues

instead of looking for new levels of bureaucracy to spend it on. With all the concern about rising student costs, it is ironic that the GSA forcibly extracts \$50 from every student with complete disregard for their financial situation.

It is very generous of the council to decide "that this year's executive is to be paid a stipend." However it is easy to be generous with other people's money. If it is true that the GSA is regarded with apathy by the people it claims to represent, perhaps the executives' commitment of time and energy should not be "offset" but reduced by downsizing the GSA.

The GSA, like the government, has the power to take students' money without their consent. Please don't be like the government and abuse that power.

Anonymous

Dear Steve,

I wish to protest Council's adoption of the February 8th referendum results as indicative of graduate student opinion on this campus. Additionally, I object to Council's decision to progress with entry into the Canadian Graduate Council (CGC) based on the results of this referendum. In no way should 31 affirmative votes (less than 1% of the graduate student body) be allowed to reflect the opinion of the majority of graduate students on this campus. The old constitution, which is still in effect, stated that 35% of the student body (roughly 1500 students) is required to vote in a referendum for the result to be binding. I believe that such a number was agreed upon to reinforce the significance of a referendum.

Another concern is the referendum was inadequately advertised. The graduate student show of February 1st advertised that the February 8th show would be dedicated to the referendum question. Instead, a show dealing with undergraduate tutoring was aired. There were no announcements in Folio or The Gateway. There was no issue of Current dealing with the refer-

endum. Providing an information package three days prior to the referendum was a woefully inadequate measure. Fewer than 60 students voted in the referendum. If the participants in the January 11th council meeting had each asked one other student to vote, the turnout would have been roughly 1/3 higher!

Council will now authorize the expenditure of at least \$8000 per year to be a member of CGC based on a mandate arising from 31 votes in a student body of 4000+. One may argue that \$95,000 was spent by Council for the Back Room Bar and that this process required even fewer affirmative votes. The CGC constitution requires that a referendum be held by a graduate student organization applying for membership. I believe that this restriction was put in place to ensure that a significant and clear indication of support from the graduate student organization does exist. Whatever our Council may do is of little consequence to the CGC. The CGC has made it clear that a significant proportion of the student body must be in favor of joining before it will accept an application for membership.

A referendum is not a small undertaking. Indeed, it should have been promoted as a significant event. It is likely that a large proportion of graduate students do not know that a referendum has occurred. If Council is determined to pursue membership in the CGC, I ask that a letter describing the inadequate advertising, low turnout, and proportion of the student body that voted, accompanying any application for membership to the CGC.

Kenneth M. Fry

[In defence of the Current!! there was an advertisement in the February issue entitled "YES or NO?" BRIEFLY outlining what the CGC is, the costs associated with joining and when/where the vote was to take place. As well, in the November issue of Current!! was the lead article "CGC Meets in Calgary, Referendum Coming". And what of your departmental rep to Council, eh?-KPF]

areas, as I have already served on the executive as VP Events.

The third role of the GSA is somewhat more nebulous. It might be roughly termed a 'services' role. The GSA should provide facilities to graduate students which are not available elsewhere. These services range from acting as advocates for graduate students when they have problems with their departments, to helping graduate students gain the skills they need in order to get good jobs after graduation. The range of tasks involved under this services role of the GSA is so diverse however, that it is hard for any one individual to say exactly how they are qualified to further graduate students' goals in these areas. For what it is worth though, I have served on the FGSR appeals committee.

I believe however, that should I become President, the services role of the GSA will be well looked after by the candidates for the other positions on the executive who are running with me as part of the CLEAN slate. As a group of individuals, we all come from diverse backgrounds and have had collectively about as wide a range of experiences as is possible for graduate students. We also all work well as a team. Thus, I hope that as a group, if we attain the positions which we have

been nominated for, we shall be able to further the GSA as an organization, in all its roles.

I wish to conclude with two requests. Firstly, I would like you, if you have any questions, concerns or suggestions, to contact me personally. My office number is 492-4106 and my e-mail address is IBERKELE@VM.UCS.UALBERTA.CA. I cannot be an effective President (or even Presidential candidate!) unless I know what is on the minds of the GSA members. My second request is that you consider supporting my bid to be GSA President. I also ask that you consider supporting the candidates running with me on the CLEAN slate, for the various positions on next years GSA executive. I hope that, as a team, we will be able to work effectively for you, the GSA members.

Benjamin B. Chan
Candidate for Vice-President
(Internal)



As a 22 year old first year M.A. student in the department of philosophy (specializing in medical ethics and social political theory), I am the youngest member on the team with which I am running — the CLEAN Slate. I completed my Honors B.A. in political science at the University of Western Ontario. Prior to studying in Ontario, however, I lived in Alberta for nine years. And prior to living in Alberta, I lived in Los Angeles, Hong Kong, Montreal, and finally Liverpool, England, my place of birth.

In spite of my relatively young age, I have a rather decent amount of experience in student politics, although I am not affiliated with any political party. At Western, I worked with a student activist group called Western Left, where I held the post of Director of Ethics and Public Policy, and I was also a member of the University of Western Ontario Student's Committee on Constitutional Issues. This past year, I have held the position of VP Communications on none other than the GSA Executive.

As VP Communications, I took on various projects and responsibilities, which include sitting on General Faculties Coun-

cil and the GFC's Nominating Committee; chairing the GSA Communications Committee; sitting on the GSA Policy Committee; sitting on Arts Representative Council; and the complete revision of the GSA's Constitution and By-Laws, which were just ratified on February 8th of this year.

I am seeking the post of VP Internal for a multiplicity of reasons, the bulk of which I will try to list here. One reason, and indeed an important one, is that there are many issues that will continue to confront the graduate students of the University of Alberta. For example, the library has purchased a new 'union' database which many institutions such as the Alberta Research Council will share: the clients of 'sharing' libraries will be given borrowing privileges at our libraries, and it is my intent to ensure that external access does not compromise the level of student access. Another issue is the new nomination process for Province of Alberta Graduate Scholarship applications. Many problems have arisen regarding things such as proportionality of nominees between similarly sized departments. I personally have been nominated for a PAG Scholarship (I am currently unfunded), but am nonetheless aware of the many difficulties that have to be worked out. Besides this, there is the ever-present spectre of tuition increases. Given the political and economic climate in which we now live, it has never been more important to have a person of a strong character and experience guarding the interests of the graduate student body within the university community at large.

But I don't just want to talk about protecting graduate students from the negatives, I also want to do positive things which will enhance graduate student life, things that all of us on the CLEAN Slate will try to do as a team. We would like to expand the level of services to graduate students in general, including the serious examination, and possible implementation, of a health care package as part of GSA membership. I personally would also like to look into negotiating with the Students' Union for graduate student access to their Computer Centre in the Students' Union Building. And on a purely administrative note, I would like to be around for the first year after the adoption of our new Constitution and By-Laws. As with any new Constitution, issues of interpretation will arise during the period immediately after its adoption. As the person who wrote and edited most of the actual text, I will be in a position to make clear how our guiding document works, which will in turn help to insure the efficiency of our organization.

In closing, I will say that all of my intentions in running for VP Internal are geared towards one main goal: enhancing the experience of graduate school here at U of A. This purpose requires three distinct but related things: the guardianship and promotion of our interests at the political level, and the provision of services at both the social and academic levels. This is my understanding of the job which I hope to undertake, and it is what the graduate students at U of A will be entitled to expect from me.

Judith Wildeman
Candidate for VP Academic



In 1981, I graduated from the U of A with my B. Ed. The following September I began teaching in a rural elementary school, about 50 kilometers south of Wainwright. It was there that I met my future and former husband. After 5 years of teach-

ing it was apparently time for me to stay home and raise children. In 1986 and 1987, I gave birth to a boy and girl successively. After about three years of the stay-at-home-mom thing, I headed out on my own, two babies in tow, to see what the rest of the world was doing. After a year of floundering, in July 1990, I returned to university in the hopes of bettering myself, and increase my odds in the job market.

Originally, I started out in a post-grad. diploma, in the hopes of discovering what I really wanted to do, being that my interests were varied. Eventually, I decided to enter the M. Ed. program in Ed. Fnd. studying Eating Disorders in Adolescents. Having gone through the hassle of transferring courses, and being age 30+ on campus for the past three years, gave me experience needed to fill the position of VP Academic, as it is my hope that I could discuss short cutting red tape with others, where I was unable to do so.

As a single parent on low income (Student Loan), it is also my intent to bring to the fore the various related difficulties of being a graduate student compounded by these circumstances to the attention of this "Clean Slate."

As the lone female voice on the slate, it is also my duty to keep these other guys in line.

Robert J. (Bob) Turner
Candidate for VP Student Services



I am a second year student in the M.Ed. program in Educational Foundations (Anthropology and Education). I am married and have three children. After eight years service in the Armed Forces Reserve (4 of which were completed while still in High School) and a stint with Canada Post as a letter Carrier I returned to school and was a member of the first graduating class at Grant MacEwan

College in 1972. I then spent 14 years in municipal and provincial service, working

first for Preventative Social Services (Family and Community Support Services) in Wainwright and then High Level, Alberta. In 1977 I joined the provincial services as an addictions counsellor and administrator. While a provincial employee I held virtually every position on my Local's executive, including that of Chairperson. Additionally, I also served on the negotiating team for three negotiating cycles, as a convention delegate for five years and as the various provincial executive for two terms.

In 1987 both my wife and I returned to university to pursue undergraduate degrees in Education. While an undergraduate at the University of Alberta, I served as the First Year Representative to The Education Students' Association (E.S.A.) in 1987-88. From 1988 to 1990, I served two terms as E.S.A. representative to the Universities General Faculties Council.

After completing my B.Ed. in Secondary Education in 1991, I was admitted to Graduate Studies.

I have funded my graduate education primarily with student loans and teaching assistantships. From the outset of my graduate education, I became involved in student affairs serving as a student representative on my department at council and as an executive member of the Educational Foundations Students' Association. For the past year (1992-93) I have served as Vice-President External with the Graduate Students' Association, with responsibilities for the Campus Food Bank and representing the GSA on the University Senate.

I look forward to serving you, the graduate student body of the U of A, once again, hopefully in conjunction with my fellow CLEAN SLATE colleagues. If elected Vice-President (Student Services) I will once again endeavour to be the VOICE of the graduate student body. I will seek not so much to lead, to direct or to self-initiate, but rather to listen, to champion and to assist graduate students individually, as groups and through the formal mechanisms of the GSA to meet their legitimate ends. As I currently see them, priorities for me, this year will include:

1. The relocation of the Campus Food Bank.
2. Providing an effective voice on the Council on Student Life (COSL).
3. Assisting in the establishment of a medical/dental plan for graduate students.
4. Effective liaison with department associates.

Continued pg. 4

ANNUAL GENERAL MEETING

The Annual General Meeting (AGM) will be held at:

6:00 pm Monday MARCH 22, 1993
Tory Turtle, Room TL12
Free Beverages.
All Graduate Students are invited to attend!!!

as well...

Two VOLUNTEERS are required for signing-in attendees of the meeting. Interested individuals should contact Mary at the GSA office (206 North Power Plant) @ 492-2175.

Guy C. Germain
Candidate for VP Communications



I am a 27 year old first year doctoral student in the department of Sociology, married with one child. I completed both my B.A. (Honors) and M.A. degrees at this university. My course work will be completed by April 1993, and I hope to write my specialization exam in the fall of this year. This will leave a candidacy exam and a dissertation to write. In an ideal world, I would be out of here in early 1995, but hey, who ever said we live in an ideal world.

I am pursuing a number of research interests and am involved in active publication, ranging from the sociology of science to the emergence of new religious movements. I currently hold a Province of Alberta Graduate Fellowship. In addition to this, I run a small survey consulting firm with a colleague. Despite these time commitments, I am aware of the responsibilities involved in sitting on the GSA Executive, and take quite seriously the obligations involved, keeping in mind that Executive members are ultimately accountable to the Council and, moreover, accountable to the GSA membership-at-large. I have previously served with the GSA Executive, holding the position of VP Internal in the 90-91 academic year. You may remember this fabled administration, as it was the one responsible for the now infamous CRF/MIF court battle. Besides this, I have a wealth of other administrative experience, both on and off campus. I was a member of the Faculty of Arts Honors Committee and the University Collections Committee, and also served as a student representative on the Canadian Sociology and Anthropology Association Executive Committee for two years (one year as chair).

Running as part of a team offers a number of advantages. Most important of these is that the candidates have to prove to be compatible with one another before the start of an administration, and this ultimately results in a much better and more efficient administration. We, as candidates running as part of the CLEAN slate, are students with diverse backgrounds but a common goal: to most effectively serve

graduate student interests from within a team environment. We would especially encourage anyone who has opinions on what the GSA should be to contact us.

There are a number of issues which I would like to see pursued during my tenure. One proposal is the development of an electronic mail network of Canadian graduate student associations. Another is a medical plan for graduate students, an idea which has been discussed for several years and which is favored by a sizeable number of graduate students.

There are other issues and concerns which our administrative team will no doubt be involved with. I am, to be sure, excited about the prospects of the upcoming year. I am prepared to accept the challenges of VP Communications, and look forward to serving graduate students for another term before I depart these hallowed halls of learning.

Vaughan S. Radcliffe
Candidate for VP Financial Services



Life & Stuff.

I was born in Radcliffe, Lancashire (the town is a weird coincidence, but true) in 1967, and I lived in Manchester, England until the end of 1989. My Ph.D. supervisor emigrated to work at the U of A, and I followed him to continue my studies.

Apart from the raw power and excitement of an accounting Ph.D., the highlight of my time here has been meeting Deborah, my wife. In my spare time I read, feed my addiction for movies, and present a show on CJSR (Hit the North - British Indie Pop on alternate Sunday nights, 10 pm-12 am 88.5FM).

Research Interests.

I have a first degree in management science and an M.Sc. in accounting. I am now doing a Ph.D. in accounting, and am funded by the Faculty of Business. My research presently concerns efficiency auditing in governments, a practice which seeks to improve financial administration. My focus has generally been on the historical and social development of accounting and auditing practices, and the way in which these bodies of knowledge have influenced our lives. From the price of a Big

Mac, to the likelihood of a cardiac patient receiving open heart surgery, accounting numbers influence decisions in the material world. It's creepy...

Voluntary Work.

While in Edmonton I have served as President and Vice-President of the Friends of CJSR, the radio station's money raising vehicle. In the UK I served for three years representing student's views to Departmental Academic Boards, and was a student representative on University Library Committees. In my University Hall of Residence I served as Chairman of the Resident's Association. During my tenure I secured more University money for Hall improvements than any of my predecessors, the major projects being a complete overhaul of building security to provide a

safe environment for female students, and a full refit of the building.

GSA Objectives.

If elected I will work like fury to establish a medical/dental insurance program. I will review all GSA operations so as to provide members with the most tangible, cost effective services possible. I hope to cut the cost of GSA services to offset the potential costs of the insurance program, and so reduce graduate student's expenses. As a foreign student I am well aware both of the costs of attending the U of A, and of the University's scant attention to graduate students' needs. The present financial situation of many graduate students reiterates the need to have institutions such as the GSA work hard for us.

GSA Elections

Where to Vote

The GSA will be setting up seven polling stations around campus to make it easier to vote. The locations are not confirmed yet but are planned for the following buildings:

Agriculture-Forestry
Biological Sciences
Business-Tory Breezeway
GSA Main Office
Education
Medical Sciences
Clinical Sciences

Once the polling locations are confirmed, the locations will be publicized, along with the final list of candidates. The voter list will be apportioned between the various stations based on the proximity of the department to a polling location, (notice to follow), but any voter can use any polling station. Proxy votes will require a written, signed note accompanied by the absent member's student ID, if possible. Voting requires a valid Student ID card.

Questions can be forwarded to Michael Hamilton, CRO, and GSA Speaker.

Polling Clerks Wanted

The GSA elections on March 22 will be using several polling stations to facilitate graduate students access to polls. We require polling clerks to man these stations between 9 am and 5 pm. We currently envision 2 shifts, 9-1, and 1-5. Polling clerks will be required to verify GSA membership prior to release of the ballot form, and assist with the counting of the ballots following the closing of the polls. The polls will be located in the Education building, Agriculture-Forestry building, Business-Tory breezeway, Biological Sciences, Clinical Sciences, Medical Sciences, and the GSA main office.

These positions are volunteer positions, but there may be a liquid reward following completion of the ballot counting.

Please contact the GSA office at 492-2175, or the GSA Speaker, Michael Hamilton at 492-1108 to volunteer.

Please help us to make this election a success!

Current List of Nominations for Executive Positions

This list is current as of March 1, which was the deadline for *Current!!* submissions. Further nominations are suspected. Nominations will close at 4:30 pm, Tuesday, March 16. Final lists will be distributed to all departments with all other voting information.

| | |
|-----------------------|--|
| President | Istvan Berkely (Clean Slate) |
| Vp-Internal | Benjamin Chan (Clean Slate) |
| Vp-Academic | Bob Homersham Judith Wildman (Clean Slate) |
| Vp-Student Services | Robert Turner (Clean Slate) |
| Vp-Financial Services | Tom Schwartz (Independent) Vaughn Radcliffe (Clean Slate) Arian Abbasi (Independent) Richard Roischuk (Independent) |
| Vp-Communications | Guy Germain (Clean Slate) Steve Ozar (Independent) |

Food Bank Benefit Band Night!!

featuring

Neo Trio

Where : Power Plant Bar

When : Evening of March 24th

Cover : Two Food Bank Donations or
\$3.00 (all donated to the Food Bank)

VP Academic

1. What's the most important thing you wish to accomplish?
2. How can students' concerns be better represented to the GFC?
3. Do you support this year's initiative to set up a sexual assault centre on campus?

Ian Maynard (V 'n' I)

1. It would be my goal to enhance the learning environment at the U of A by continually striving to improve the quality of teaching, and by providing a safe campus. Teaching quality would be best addressed through the use of Universal Teaching Evaluations (standardized evaluation forms) and teaching excellence awards (student administered to encourage improvement in teaching quality). A safe campus is the ideal for all institutions, but the reality is much more complex. Safety could be improved through the enhancement of the existing Safe Walk program to include a student-based volunteer group working with the services already provided by Campus Security.

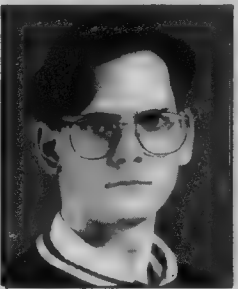


2. The surest method to guarantee that students' concerns are effectively represented on the GFC is to increase the attendance and effectiveness of student representatives sitting on the GFC and its sub-committees. This could be achieved by organizing an orientation for new representatives and supplying them with an orientation manual, and by developing lines of communications between the students sitting on the various sub-committees and the VP Academic position. This communication network could then be extended to include COFA, whose members, presidents of the faculty associations, are in the best position to both provide and exchange information relevant to decision-making at the GFC meetings.

3. One of the prevalent concerns at the U of A is the issue of safety on campus. A primary objective to address the concern is to ensure that a sexual assault centre is established by the U of A, in accordance with the stance purported by the administration, with a strong emphasis on education and awareness, aimed at preventing assaults rather than just reacting to them. The education section would include such information as assault statistics, to allow students to make an accurate assessment of the risks, as well as information on preventative behavior patterns and high-risk campus areas.

Brent Benard (Ind)

1. SAFETY ON CAMPUS: 1) Implement a SAFE WALK program by Sept. 1. 2) Establish the sexual assault centre on campus. 3) Improve education and prevention programs. UNIVERSAL COURSE EVALUATIONS: These are not to be confused with teaching evaluations. I feel that the calendar does not inform us adequately about the courses. I propose that students be provided with more specific course information such as class size, number of books to be purchased, workload, and exam style. More informed choices means a better education.

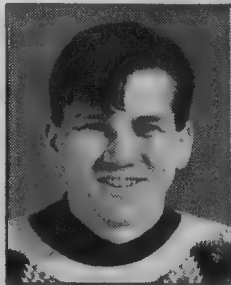


2. Before I can express students' concerns to GFC, I must find out concerns the students. To do this, I will utilize COFA (Council of Faculty Associations) to learn of specific faculty concerns. I will also organize open faculty forums so individual students can voice their concerns. In addition, I feel very strongly that SU executives should be extremely approachable. Students should feel free at any time to visit their VP Academic in the executive offices. Finally, once I have established what concerns students, I am the only candidate with the perseverance and experience to get through the bureaucracy and communicate what is important.

3. This is my key issue. The U of A should be a leader on this issue in the community. We know there's a problem: let's do something about it. I propose that the Administration financially support the education, prevention, and counselling of this societal problem. I support the Sexual Assault Centre in SUB—accessible, confidential, and which will provide long-term support.

Todd Janes (Ind)

1. My most important task will be creating a workable process by which we can network existing student representatives and bring students actively into the lobbying process. As a part of this networking process SU research facilities and knowledge must be better disseminated to all interested students. By communicating with students the Students' Union will once again be a strong Union of Students.



2. We must first of all build upon the interconnected web of student representatives. There are student reps on almost every board and committee. From the smallest GFC Committee to the Faculty Councils to GFC Council student reps must communicate with each other and all students. The VP Academic has access to all these representatives and MUST build this web so that when policies start at the very early planning stages students will know about it and can work together for the best results.

3. Yes. It will help consolidate existing services. A central approach will mean more and better services for students accessing the centre. This is a good start but we must be pro-active and educate new students on issues such as sexual assault and harassment through information seminars. We must empower the students in such a way that they have a realistic understanding of the issues but at the same time feel safe in our university community.

Dean's Vacation (PPP)

1. Well...I'd like to have a hand in "disposing" of unwanted Profs, e.g. those that don't buy me a beer at the Power Plant and the others that well—just SUCK! I'd also like to get my butt fixed into one of those nice, padded and comfortable chairs in the SU executive offices. Once there I could watch TV, have a couple of drinks...



2. Ever since I received a personalized letter in the mail from the Dean's office stating I should take an extended vacation this year, I have a lot of time on my hands. Well, I think I can put that \$1000-\$1100 per month to good use representing the student body while relaxing in a plush office between brews.

3. You bet!
P.S. Lee Harvey Oswald didn't kill John F. Kennedy—I did!

Joanne Bishop (B & P)

1. I hope to accomplish an increased awareness amongst the students. Students should be aware of who their Students' Union executives are and what each member can do for him. Students must also be kept fully informed on the projects, expenditures, and opportunities for involvement within the Students' Union. Creating a greater awareness amongst the students would be a commitment and a priority, for with awareness comes interest and involvement and with interest and involvement comes an SU represented by the students and for the students. The SU must be a reflection of the students—this is my goal.



2. As an executive member of the General Faculty Council, the VP Academic has an important voice in the highest academic authority at the University. In order to

BoG rep

1. What's the most important thing you hope to accomplish as BoG rep?
2. How do you plan to make the BoG more receptive to students' concerns?
3. How do you feel about tuition increases?

Sean Andrew (3 4 1)

1. I would like to convince the Board that students are the focus of the University's education function. This seems obvious. However, in meeting with University administrators, I think that it is all too easy for them to deal with faculty and administrative problems without considering the full impact their decisions have on students.



2. I believe that my experience as VP Finance & Administration so the SU and my degree (Bachelor of Commerce) will better allow me to work with the Board. A number of members of the Board are business people. I can "speak" their language. I also think that having this credibility is crucial to be able to convincingly advocate for such initiatives as a sexual assault centre, an income contingent loan system and better and more relevant and more relevant education.

3. I don't like seeing friends working longer hours at lower paying jobs to pay more tuition. I certainly don't like it myself. However, government support for the University is drying up. Given very real budget cuts there are hard decisions to be made.

I want to see accessibility to post-secondary education protected. If access to University is based on one's bank balance rather than upon ability, our entire society suffers. I will work to see this is remembered and seriously considered by the Board.

Check Here (PPP)

1. I can only hope to improve student life to the same degree as previous representatives. I feel that with lots of hard work I can equal or surpass the successes of past reps. I will then spend the rest of September and the remaining portion of the academic year schmoozing in bars and getting stinky drunk!



2. Students face a delicate fiscal balance. So much for food, so much for rent, this much for tuition and the rest for beer. Macaroni isn't getting any cheaper and it's too cold to sleep outside. Therefore when tuition increases, beer money decreases. This is bad.

3. Get elected.

Speak for the students, the VP Academic must first hear the students. Once again, involvement and awareness are key factors essential for student participation and responsive leadership. Academic issues involve all students, therefore all students must be heard—I will listen.

3. The establishment of a sexual assault centre on campus has been a major focus in my campaign right from the beginning. Sexual assault affects students mentally and physically and, as a result, threatens academic achievement. I feel this issue must be a priority of the university and it would be my commitment to make it a priority. A sexual assault centre would provide students with legal advice, informative literature, as well as group counselling. Establishing a sexual assault centre is a must for maintaining the well-being of the student population, and it is a project which I will make a top priority.

Gilbert Rueck (Ind)

1. LEADERSHIP through open, direct consultation between the university community and myself. REPRESENTING student views while promoting cohesion on the board, resulting in informed decision-making. Considering the BEST INTEREST of all concerned. This is what GILBERT can do for you.



2. Tuition increase is an area where this type of dialogue is important. The awareness of the impact on a student is of utmost importance. Does it create an environment of elitism where only the rich can afford to attend, or does it improve the standard of education by reducing class size? GILBERT is ready to listen to you.

3. GOALS include FISCAL RESPONSIBILITY, promotion of HEALTH AND WELLNESS SERVICES, improved MAINTENANCE OF STUDENT HOUSING, and increased RECYCLING program. So, if these goals interest you, LET GIL GO TO THE GILLS FOR YOU!

Sasha Krstic (K & S)

1. As the Board of governors representative, I want to ensure that the board is constantly aware that the reason this institution exists is because of the students attending it. For every discussion on an issue or an action initiated by the Board, I will actively question how it affects students. What impact will it have on the student body? This can be achieved only by establishing strong working relationships between the Board of Governors, the Students' Union, students, the government and the community. We must understand one another's objectives and priorities in order to effectively deal with the issues facing education. By bringing a student perspective on to the Board, I am confident that we can make decisions that will better serve both the university and the students.



2. In addition to making the Board more receptive to student concerns, I would also like to increase the students' awareness of Board activities. Effective communication must actively involve both parties. I will work towards encouraging Board members to interact with students on a more personal basis—for example, spending time talking to students on campus and attending classes. Only by experiencing the same reality that students deal with on a daily basis can the Board begin to understand our concerns. Similarly, students need to be aware of the issues facing the Board. I would like to initiate an education campaign so that students are provided with more information on what the Board is doing and who students can get involved.

3. The Board of Governors has approved the maximum allowable tuition increase for the past three consecutive years, yet they have made no effort to ensure that students have access to the funding required to pay for tuition. Student contributions the University's operating budget is currently at 14% of the 20% government ceiling. The Board has said that it will continue to move towards the 20% limit—which we are scheduled to reach by 1998 if the present rate of increases continues. Increases in tuition are a reality at this University. I am opposed to them and believe we should fight increases, but I also think that we should pressure the Board to seek other means to ensure that education remains accessible. Reforming the student loans program would be an excellent beginning. The Board has expressed interest in investigating this issue. I want to see the board act on student loan reform and not merely talk about it. I want to see them use the Senate Task Force Report on Student Finances as a building block for their research. I want education to remain accessible and available for all students.

STUDENTS' UNION



EMPLOYMENT OPPORTUNITIES

...IN MEDIA

Student Handbook Editor

As the editor of the 1993-94 Student Handbook you are a strong coordinator. You are responsible for writing, updating, revising, and amending content. You will prepare a camera ready layout of the handbook and make the necessary arrangements with the printing company.

Remuneration: \$1000.00

Term: 1 April- 15 July, 1993

For further information contact Jolanda Slagmolen, VP Internal

Summer Newspaper Editors

As the summer newspaper editors you have the skills necessary to operate all aspects of the Inter-session paper. You are responsible for writing, editing, and publishing the paper. You will solicit, collect, and prepare advertisements for the paper.

Remuneration: \$250.00/issue + up to \$250.00/issue bonus, according to set formulas and external commissions

Term: 1 May - 30 August, 1993

For further information contact Jolanda Slagmolen, VP Internal

...PROVIDING SERVICES

Director, Student Groups

As the Director of Student Groups you provide assistance to the sizeable portfolio of student groups on campus. You will be responsible for administration of registration and services to student groups, promoting coordination and cooperation among student groups, and assisting groups in applications for financial assistance. A vital duty you perform is providing student groups with programs relating to the responsible use and service of alcohol.

Remuneration: \$1066.00/month (under review)

For further information contact Jolanda Slagmolen, VP Internal

Director, Information Services

As the Director of Information Services you manage all aspects of this vital student service. You will be responsible for recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of the three SU Information Booths on campus. During your term you will enact new development and planning for the Information Services.

Remuneration: \$863.00/month (under review)

For further information contact Jolanda Slagmolen, VP Internal

Director, SU Registries

As the Director of the Students' Union Registries you are an innovative worker who manages all aspects of this multi-faceted service. You will be responsible for recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of all units of the service (Exam, Tutor, Typist, Housing, and Used Book Registries, as well as the SU computer lab). During your term you will enact new development and planning for the Registries.

Remuneration: \$1092.00 (under review)

For further information contact Jolanda Slagmolen, VP Internal

Director, Volunteer Services

As the director of volunteer services you are committed to the well-being of volunteers as you provide centralized support to the volunteers in Students' Union services, media units, and government. You will be responsible for promotion of volunteer opportunities, recruitment of volunteers for the Students' Union, maintenance of the SU volunteer databank, and coordination of volunteers for committees and special events. You also coordinate any services or appreciation programs for the volunteers.

Remuneration: \$1066.00/month (under review)

For further information contact Jolanda Slagmolen, VP Internal

Director, Student Help

As the Director of Student Help, you possess strong organizational and leadership skills that allow you to effectively manage all aspects of this peer-counselling student service. You will be also responsible for the management of staff members, preparation of an annual budget and operating reports, marketing the service, and proper functioning of all units of the service. As the director of Student Help, you will have at least one year peer-counselling experience in the areas of information/referral, crisis intervention, and basic communications/counselling skills.

Remuneration: \$853.00/month (under review)

For further information, contact Jolanda Slagmolen, VP Internal

Student Ombudsperson

As the Student Ombudsperson you are familiar with University and Students' Union grievance and appeal procedures. You will work in representing and advising students on academic appeals, grievances, and complaints they may have against the University or the Students' Union. You have strong listening skills and are a good mediator.

Remuneration: \$640.00/month (under review)

Term: This position requires a two-year commitment.

Positions Available: 1

For further information contact Jolanda Slagmolen, VP Internal

...VITAL OPERATIONS

Chief Returning Officer

As the Chief Returning Officer for the Students' Union you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1994 Students' Union election and referendum in accordance with applicable Students' Union bylaws. You will recruit, train, and coordinate elections staff in the performance of that duty. You are the overseer of the counting procedure that will occur following the election.

Remuneration: \$1500.00+ according to schedule established 1984

For further information contact Randy Boissonnault, President

Recording Secretary

As the Recording Secretary for Students' Council you are familiar and experienced with Roberts' Rules of Order. You will attend all meetings of Students' Council and record accurate minutes of the proceedings.

Remuneration: \$45.00/meeting

For further information contact Barb Wisniewski, Executive Assistant

Speaker of Students' Council

As the Speaker of Students' Council you have experience chairing meetings and have a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council. You are responsible for organizing the agendas and minutes of Students' Council.

Remuneration: \$74.61/meeting

For further information contact Randy Boissonnault, President

...REPRESENTATION

Community Relations Coordinator

As the Community Relations Coordinator your key duty is to promote and enhance the image of the Students' Union and the U of A. You will organize and implement community relations events such as University Night and Student-For-A-Day. You will be responsible for establishing liaisons with groups and individuals from the university community, foster a positive working relationship between the SU and University Administration, and maintaining a list of the surrounding media. You will serve as the Chair of the Eugene L. Brody Funding Board and administer the affairs thereof.

Remuneration: \$1066.00 (1 May - 31 August, 1993) \$600.00/month (1 Sept., '93 to 30 April '94) (under review)

For further information contact Terence Filewych, VP External

University Affairs Coordinator

As the University Affairs Coordinator you will work with and represent the VP Academic at various University committees. Your other responsibilities will include dealing with housing and academic issues, chairing and attending meetings, coordinating projects, conducting correspondence and fulfilling other administrative duties.

Remuneration: \$853.00/month

For further information contact Danya Handelsman, VP Academic

Important Instructions

Interview Dates and Times for those applying for Employment Opportunities will be posted at the reception desk (259 SUB) on Monday, 22 March at 12 noon. You are responsible for checking these and for showing up at the scheduled time. If there is a problem with your interview time, please call Barb or Randy for another time. Interviews are currently scheduled for Saturday and Sunday, 27 & 28 of March.

Please attach a current copy of your official transcript to your application. If you are applying for more than one position, only one official transcript per applicant is required. We will accept copies for additional applications. Applicants should be members of the Students' Union (which you are if you have paid your Students' Union fees).

TERMS OF OFFICE: 1 May 1993 to 30 April 1994 (unless otherwise noted)
DEADLINE FOR APPLICATIONS: 16 March 1993 4:00pm NO EXCEPTIONS

For applications and information please contact the SU Executive Offices, Room 259 SUB, phone 492-4236.

Applications also available from SU Information Booths in SUB, HUB and CAB. Confidentiality respected.

Get with da Soul

Ramseys Soul Revival
Riviera Rock Room
Saturday, March 6

interview/preview by David Johnston

My pack of cigarettes is half gone by the time Mark Ramsey walks into Cafe Vertigo. The band he formed, Ramseys Soul Revival, has just finished off another rehearsal for an upcoming gig, and he really wants a coffee. Adrenalin. Energy. The rush.

This is the secret to what makes the Revival work. Formed out of a group of musicians with a common love for funk and R & B, their short life thus far has been marked by nothing but a trail of sweaty revellers. One jam gig at Yesteryears a few weeks ago had the place pounding with dancing feet within minutes of their arrival on-stage.

"Our philosophy is to have as much energy as possible," states Mark as he sips his drink. "That always rubs off. You could thrash a tune, but if you play it with conviction and you're smiling and you're jumping around, it's a rush. It drives you."

"Everytime you see us we want to play something new."

The sound of the Revival is currently covers, but they are a selection of the best funk music. Songs by Sly and the Family Stone, James Brown, Rolls Royce, Stevie Wonder, The Tower of Power, and The Brand New Heavies make up the sets, with tunes like "Get Up Off That Thing", "What is Hip", "People Get Ready", "Car Wash", "Take You Higher", and even "Oy Como Va" by Santana. The search for new material to perform is relentless.

"We want to have so much material," Mark says, his hands waving in front of him. "Everytime you see us we want to play something new. We don't want people to say Oh, I've seen those guys! We want to say, Hey come back, we've got some new stuff. We want to be able to do requests.... offer a brand new show everytime you check us out."

New material is not an immediate concern for them at the moment. As it stands, the Revival are more concerned with getting the word out about the group, then begin introducing original material.

"We need to get the crowds and the connections before we even start thinking about writing," Mark says. "We start off the night with an improvisational jam, which gets taped. Ideas can come out of that. We're not

afraid of doing original stuff, but there are a lot of musicians out there who don't get to play that often. We've only been together as a unit since October, so we just want to go out, play, and have a good time. So rather than write original stuff and try to get the gigs, we're doing the other way around."

Establishment.
"Exactly."

Mike the drummer pipes in at this point. "We want to become something to be talked about in this town. We're alternative in the

"We need to get the crowds and the connection before we even start thinking about writing."

way that no one else is doing what we do. We're alternative in a mainstream way, I guess. I don't think that there's any such thing as Alternative, because music is music. It's all sort of blending together."

Playing funk is a challenge for the members of the Revival, but as a whole they feel that they have become better musicians as a result.

"Tino's bass playing, for example, has improved so much since we started," says Mike. "He was good to begin with, but he's got the groove. To play this stuff, you need to have the Groove, so all the parts have to be in tune with each other. There's no room for ego or showing off how good a musician you are. I think you show yourself to be a better musician if you can play your part. If it's one note, you play one note. That's professionalism, and that's the Groove."

Tino pipes in at this point. "We really push each other to be better musicians. I push on him, he pushes on me."

"We want to become something to be talked about in this town."

All parts equal the whole.
"Exactly."

Professor Looms, Minimalist on Drums (Mike), Brother Basil on Bass (Tino), Hollywood Dave on Keyboards, Action Muthafunkin' Wa Wa Jackson on Guitar, and The Testimonial Gary BBB Wilson on Vocals are that whole. They are The Revival of what was good about the music scene of the Seventies, and want everyone to get their feet sore together.

Ramseys Soul Revival will be hitting the Rock Room (5359 Calgary Trail North). Tix are available at Sonix, Sound Connection, and the Groove Asylum and they're only \$5.

Warp fun Mr. Sulu

Live TV
The Comedy Festival Benefit
Holiday Inn Crown Plaza
Saturday, March 6

preview by David Johnston

This morning I was walking to campus when I saw a silver car roar by with the words "USS Enterprise NCC 1701 E" written all over it. At first I thought, get a life. Yeah, I watch the show every now and then, and I can even name some episodes, but HOLYMAN, grab something.

Then I remembered I had to write this. Go figure, huh?

The Edmonton International Comedy Festival needs to make some money this year for their gathering, so they've decided to do what that guy did with his car. They will bring TV to life, complete with commercials.

Star Trek will be first up, with a never-before seen performance of the classic episode, "The Enemy Within." Trekkers will be happy to know that Kirk's little green sash that shows off some of that macho chest hair will be chronologically correct for the epi-

sode in relation to its original TV airing.

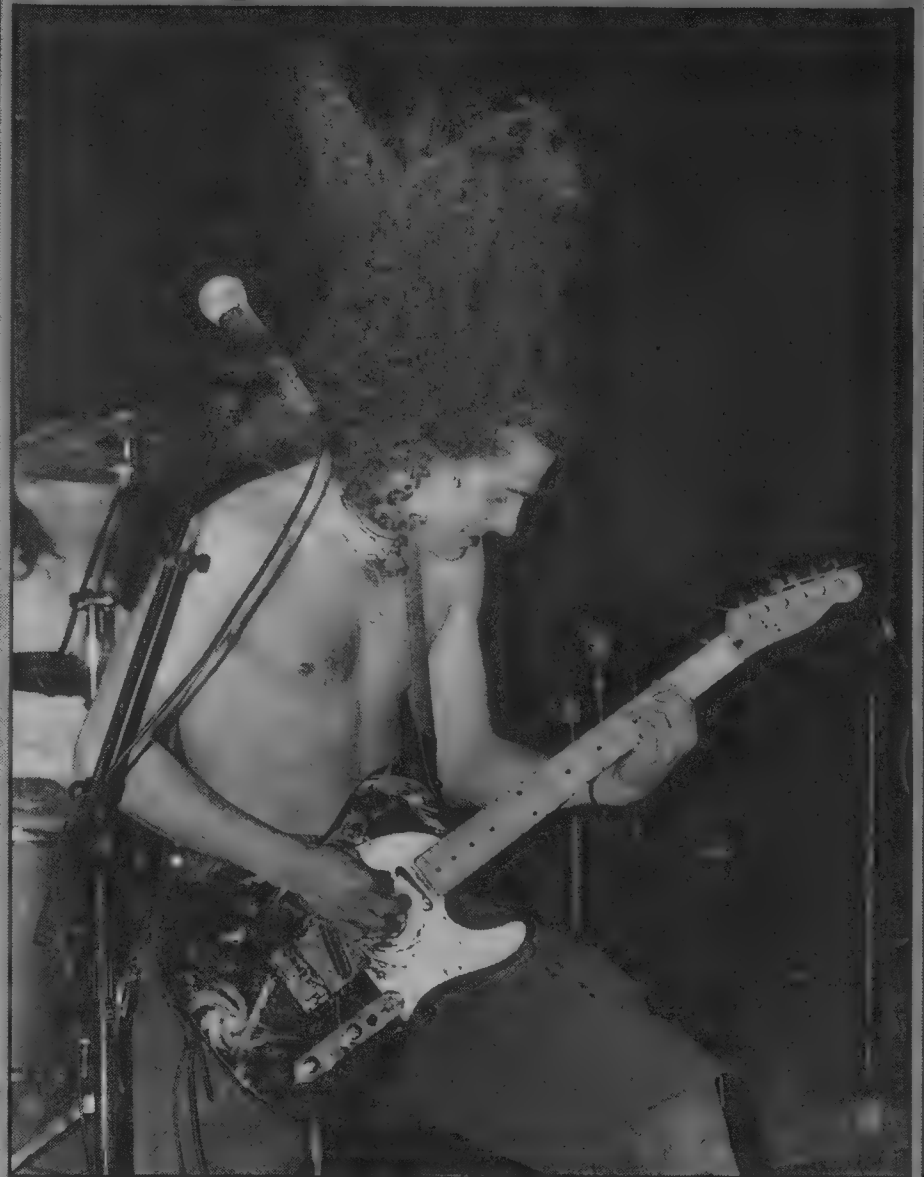
After a few requisite commercials, the audience will be transported away to that enchanted desert isle for an episode of Gilligan's Island, with none other than former Theatre Network artistic director and current U of A instructor Stephen Heatley as "the little buddy," Gilligan.

Star Trek will be first up, with a never-before seen performance of the classic episode, "The Enemy Within."

As for the commercials themselves, that could include anything from razor blades to feminine hygiene to getting the corns off your feet. Regardless, the night promises to be just as real as television, only funnier. At least it will get you off the couch in front of the real thing and bring you to The Crown Plaza to witness what people do when they leave their boob tubes.

Get a ticket. Bring friends. There will be beverages and maybe even food. I mean, after all, this is television, right?

Gonna get a Grover Boner...



Mike LaRiviere

Grover Bonehead at da Bronx last Thursday. Big hair! Gotta luv it.

These are the *alternatives*

CHOIR

With Special Guest

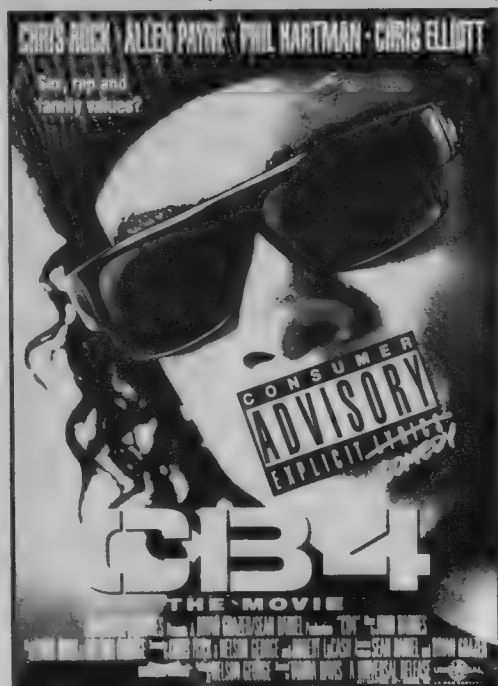
RECKLESS FAITH

Friday, March 5
• 8:00pm
North American
Baptist College
Edmonton, AB

General Admission: \$8.00 in Advance / \$10.00 at the Door
Ticket Outlets: NABC Bookstore, Food For Life, Alliance Press, Central Baptist Church and Christian Book and Record.
For more information call 437-1960.

COLOSSAL MOVIE GIVEAWAY

Yes, once again it's time to take advantage of the ol' Free-bie Gravy Train and get in on some free double guest passes to Wednesday, March 10th screening of *CB4*, the hot new comedy starring Chris Rock and Phil Hartman of *Saturday Night Live* and Chris Elliott, formerly of *Late Night with David Letterman*. Heck, all you gotta do is answer one of the two skill-testing questions below on Friday, March 5 at 12:30 pm in Room 282, SUB.



QUESTION #1

Come up to the office and scream
"Live from New York, it's Saturday Night!"

QUESTION #2

Name two members of *Saturday Night Live*, other than Chris Rock and Phil Hartman, who have appeared in movies.

VOTE!

IN THE SU ELECTIONS
you punks

Men's '93 Volleyball Nationals

March 5, 6, 7

1000 free tickets to students

bring student i.d. card to an
S.U. Information Booth to
receive your day pass.

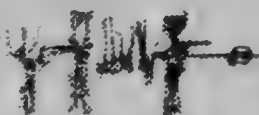
Game times 1, 3, 6 & 8pm

(Times on tickets are incorrect!)

Come watch the Bears at 8pm Friday night.

8 of the best teams from
across the country

Free tickets on behalf of the
Students' Union and the Golden
Bear & Panda Legacy Fund



Getting in gear



Phil Jones

Well, wotta ya know? A car worth all the money you'll ever make!

Edmonton Auto & Truck Show
Agricom
February 25 to 28

review by Jay Brown

A swell time was had by all at the annual car show. That is because the "all" that I'm referring to is myself and my buddy Phil, who got into the show for free by virtue of our association with the *Gateway*. This free admission was coupled by free treats, namely beer and sandwiches. I particularly enjoyed the pressed turkey breast and mayonnaised little party sandwiches, although the quantity left something to be desired. In order to protect my journalistic integrity, I limited my consumption to four bottles of fine Canadian lager.

There was also a noticeable absence of "T" and "A", which no doubt irked some men (probably 81% of them, according to conventional wisdom). One would certainly expect such promotional gimmicks at a show of this size and calibre. Organizers nonethe-

less made up for this by providing a "Those Little Donuts" kiosk.

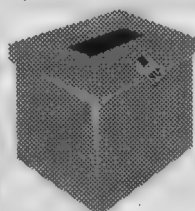
There were, of course, many, many cars there, many of which impressed me considerably.

The Lincoln Continental lived up to its moniker with a wheel base equivalent to that of a London bus. Its ample trunk space continues to make it the car of choice of many Cosa Nostra members.

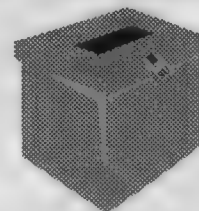
The luxurious BMW touring wagon, with its plush leather interior, soft carpeting and fabulous styling is the ideal vehicle for the discriminating car buyer who also has a lot of crap to haul around.

Of the economy car models, Lada impressed me the most. Gone are the boxy rust buckets of the past. The new Lada has the same styling and look of the Skoda. Standard cloth or vinyl interior, heaters and gear shift knobs are all testimony to the dramatic changes that have taken place in the erstwhile Soviet Union.

The Edmonton Auto & Truck show, was definitely worth every penny I spent.



CONTEST



Can you pick the winners of
this year's SU election? If you
can you could win dinner for
you and five friends in RATT!

Just fill out this form and drop it at any SU INFO
BOOTH by March 8, 1993 at 6 pm.
Winners will be announced March 13, 1993!

(if more than one correct entry form exists, a draw will
determine the final winner)

cut here

President _____

VP Internal _____

VP Academic _____

VP Finance _____

VP External _____

Board of Govenors _____

name

phone number

...brought to you by your 1993 elections office

Double your fun

The Two Of Us
by Michael Frayn
Directed by Robin Phillips
Shoctor Stage, the Citadel
Until March 14

review by Brett Mitchell

The scene that opens *The Two Of Us*, a series of four one-act plays currently being shown at the Citadel, finds a married couple returning to the hotel in Venice where they spent their honeymoon, this time joined by their newborn. As the romantically-deprived mommy and daddy, Susan Coyne and Albert Schultz are awfully convincing (as well they should be, since they are a real-life married couple with a baby themselves).

The rapport between Coyne and Schultz extends throughout all four one-acts as they show off their versatility, each playing a variety of roles. In fact, the first play, *Black And Silver*, is the lamest of the four, as the spousal squabbling here, accompanied with some pathetic Jack Tripper-like pratfalls, has all been seen before.

Fortunately however, the plays get progressively better as evidenced by the second, *The New Quixote*. This one finds Coyne playing Gina, who wakes up in her apartment after a night when the wine was flowing freely, only to discover that Kenneth (Schultz), the younger man she spent the night boinking, took her drunken word of love seriously and has decided to move in.

The Oedipal relationship that is evident here is both amusing and intriguing.

In *Mr. Foot*, Coyne and Schultz play Nibs and Geoffrey, a middle-aged couple whose passionless marriage is completely devoid of normal communication. Instead of responding to Nibs' complaints of having to be checked out by his boss, Geoffrey pretends to ignore her while reading a book, but whenever he objects to something she says, he bounces his foot anxiously on the floor. Eventually, Nibs resorts to expressing her concerns in hilarious fashion exclusively to Mr. Foot, completely bypassing the rest of her husband. Clever.

In *Chinamen*, Coyne and Schultz have the best forum of the four one-acts to show off their chameleon-like versatility. Combined, they play the entire cast of a dinner party in which five different characters are seen on stage at various times. Coyne and Schultz spend the bulk of the play exiting stage right in one character and entering stage left in another. Amazingly, every character seems to interact with every other character so occasionally the actors end up carrying on discussions with themselves halfway behind doors.

If Coyne and Schultz have the same sort of flexible rapport as parents that they display as acting partners their baby has a good chance of growing up in a non-dysfunctional family.

A rarity nowadays.

Silence of the sham

Sommersby

directed by Jon Amiel

starring: Richard Gere and
Jodie "I'm in love with Maps" Foster

Dollar Value:
(Out of 8 bucks)

\$5.79

review by Jason "I'm available"
Chouinard

Sommersby? What exactly is a Sommersby? Well, it's a "he" played by Richard Gere and a lucky one at that because "he" gets to sleep with Jodie Foster (nope, no nekidity, but keep reading anyway!).

Basically, the plot revolves around Jack Sommersby who returns home six years after he left to fight in the American Civil War. Home is Vine Land, Tennessee which is reconstructing after the war but both land

and people are depleted and tired. Sommersby's wife Laurel (played by Foster) is working hard to plant a crop in this ground and she's getting a hand from a certain neighbour, Orin Meecham, who is patiently waiting for the seventh year of Jack's absence when his marriage can be annulled and Orin can scoop the widow Sommersby for himself. Of course, Sommersby's return throws a kink in things but then something strange occurs. The man who left is so radically changed from the man who came back (Old Jack=bad, New Jack=Good, too Good) that the whole town becomes suspicious and this leads to some unexpected consequences. The ending is a surprise and I won't give any hints but I will say it is worth the wait through a movie that is very heavily dramatic and at times overly dramatic.

Foster and Gere perform strongly and work well off of each other's chemistry and this helps make the story line of love, sacrifice, and new beginnings work despite some iffy plot contrivances.

This is a really good couples movie although any guy who can remain awake through the entire thing should be awarded bonus sensitivity points.

Brady bunch



Tim Brady
John L. Haar Theatre
Tonight, Thursday, March 4
8 pm

preview by Kevin Gulayets

Edmonton audiences are fortunate to have one of Canada's leading proponents of musique actuelle playing here. In support of his new release, *Imaginary Guitars*, Montrealese Tim Brady will perform his new electro-acoustic compositions with his electric guitar accompanied by layered tape collages. As the liner notes concisely explain, "...Brady is striving to push beyond the

styles and forms associated with traditional electric guitar music." His current work shows his ability to blend classical, jazz, ethnic, and rock styles into a challenging and more accessible presentation. Placed in the company of other renowned guitarists like Bill Frisell and John Abercrombie, Brady's newest outing continues to broaden the role of the electric guitar in compositions.

So venture out to this co-presentation by B.E.A.M.S., U of A Music Department, and Grant MacEwan Music Department, slap down \$8 or \$6 for BEAMS members, and listen to some very happening and innovative music.

SUPER SATURDAY

IN ONLY ONE DAY:

- DISCOVER A NEW AND EXCITING APPROACH TO LEARNING
- DISCOVER HOW TO IMPROVE YOUR G.P.A.
- BOOST YOUR ACADEMIC MORALE

"LEARN HOW TO LEARN"

FOR MORE INFORMATION CONTACT

ACADEMIC SUPPORT CENTRE
102 ATHABASCA HALL

492-2682

MARCH

4,5,6

A.R.I.A. award winners

"Nowhere Blossoms"


NORTH POWER PLANT
RESTAURANT
AND
BAR

MARCH

11,12,13

from Vancouver
A & M recording artists

"Stigmata"

Directly behind
Dentistry/Pharmacy

Now open 'till 1 am on weekends



GOALS

- *ENCOURAGE FISCAL RESPONSIBILITY
- *IMPROVE ENVIRONMENTAL AWARENESS
- *PROMOTE HEALTH & WELLNESS SERVICES
- *NEGOTIATE IMPROVED STUDENT HOUSING
- *INCREASE TOLERANCE & EQUALITY

LET GIL GO TO THE GILLS FOR YOU!



VOTE GILBERT RUECK FOR B.O.G.

Watch 'em at da Plant

Wonderful sounds abound from Winnipeg



Maria Yakomovich

Hey, the Watchmen blahhhhh-sted da Plant a couple of weeks ago. So you're bored this week? Check out the Nowhere Blossoms starting this Thursday. They've recently won an ARIA award. Gosh.

Hog-o-rific

Groundhog Day

directed by Harold Ramis

starring: Bill Murray, Andie McDowell, and a really big rodent

Dollar Value:
(Out of 8 Bucks)

\$5.89

review by Marcel Opazo

Having no press material for the movie *Groundhog Day*, I would have to take notes in the dark while watching the movie in order to write a review later. After a harsh verbal lashing from Gateway Entertainment Editor for writing reviews with too much plot, I set out to the theatre early in order to get good seats.

Anyway, *Groundhog Day*, the new comedy starring Bill Murray is a funny movie with a very good premise carried out well by the direction and writing of former SCTV man Harold Ramis.

Murray stars as Phil Connors, a self-centered, obnoxious weather man from Pittsburgh who is out covering a Groundhog celebration in Punxsutawney, PA. Andie

MacDowell plays Rita, his cheerful, enthusiastic producer, and Chris Elliot plays Larry, the cameraman. After spending the night in the town, Connors wakes up at 6:00 am to the classic Sonny Bono/Cher hit "I've Got You Babe." Reluctantly, he covers the event, attempts to leave, but is forced to spend the night in the same town due to a severe blizzard. However, the next day he wakes up at 6:00 am to the same song, and soon he discovers it is still Groundhog Day. Connors tries a variety of creative methods in order to

The script works well, and director Ramis is able to maintain a good level of comedy.

break this cycle but is unsuccessful. After accepting his dilemma, he uses his situation for personal power and wealth but soon grows bored with it and he decides to pursue more fruitful matters.

The script works well, and director Ramis is able to maintain a good level of comedy without having to resort to coarse language, excessive violence, or gratuitous sex. The chemistry between the smart and perky Rita and the nasty and rude Connors is warm and funny even though it tends to slow the movie down at times.

Groundhog Day is a very entertaining movie which should provide some good laughs for fans of Bill Murray or for any one looking to recover from *Loaded Weapon 1*.

AND NOW

A MESSAGE FROM MATT DILLON...

**Hi! Well, it's that time again. Yes, SU Elections are back! Vote! Vote! Vote!
V-v-v-vote! Votey! Votey! Votey! Vote! Vote! Vote! Get the message? No?
Well then, vvvvvvvvvvvvvvoooooooooottttttttttttteeeeeeeeeeeee!
Thank You.**



VOTE

in the Students' Union elections

March 9 (Advance poll)

| <u>Buildings</u> | <u>Area</u> | <u>Time</u> | <u>Time</u> |
|------------------------|--------------------------------|-----------------|-----------------|
| SUB | Main flr across from info | 0900-2100 | |
| CAB | beside Cameron library | 0900-2100 | |
| Education | across from ESA office | 0900-2100 | |
| Tory Atrium | at bottom of stairs | 0900-2100 | |
| March 10 and 11 | | March 10 | March 11 |
| Agriculture Forestry | beside associate Dean's office | 0900-1830 | 0900-1700 |
| Biological Sciences | main lobby | 0900-1830 | 0900-1700 |
| Chem/Min Engg | main doors by elevators | 0900-1830 | 0900-1700 |
| CAB N/E | outside Cameron library | 0900-1830 | 0900-1700 |
| Chem East/West | by the elevators | 0900-1700 | 0900-1700 |
| Dentistry/Pharmacy | 2nd level by main doors | 0900-1830 | 0900-1700 |
| Civil Engineering | by the elevators | 0900-1830 | 0900-1700 |
| Corbet Hall | 2nd floor alumni lounge | 0900-1830 | 0900-1700 |
| Education | outside ESA office | 0900-1830 | 0900-1700 |
| LRT Station | near the change machines | 0900-1830 | 0900-1700 |
| Faculty St. Jean | salon | 0900-1830 | 0900-1700 |
| Fine Arts | 2nd floor HUB entry | 0900-1830 | 0900-1700 |
| Humanities | Pedway 1/2 way down | 0900-1830 | 0900-1700 |
| HUB-Rutherford | by the telephones | 0900-1830 | 0900-1700 |
| Law | outside the library | 0900-1830 | 0900-1700 |
| Lister Hall | outside the Ship | 0900-1830 | 0900-1700 |
| Medical Sciences | 2nd floor by vending machines | 0900-1830 | 0900-1700 |
| Clinical Sciences | 2nd floor by elevators | 0900-1830 | 0900-1700 |
| Physical Education | by the Sports wall of fame | 0900-1830 | 0900-1700 |
| SUB | main floor across from info | 0900-1830 | 0900-1700 |
| Tory Atrium | bottom of stairs | 0900-1830 | 0900-1700 |
| Tory Atrium #2 | entrance to business bldg | 0900-1500 | 0900-1500 |
| Tory Lecture | outside L11 & L12 | 0900-1500 | 0900-1500 |
| V-Wing | by vending machines & stairs | 0900-1700 | 0900-1700 |

Welcome, Canada

SPORTS

Sports Editor: Dan Carle, 492-5088

by Dan Carle

The 1993 Canadian Interuniversity Athletic Union Men's volleyball show-case will be on display from March 5 to 7 at Varsity Gym.

Eight of Canada's best volleyball clubs are here, including the host Golden Bears, to take part in the 1993 nationals.

Tournament play begins Friday afternoon at 3:00pm when Manitoba plays McMaster.

The Golden Bears' first match of the tournament is at 8:00pm Friday when Alberta plays Montreal.

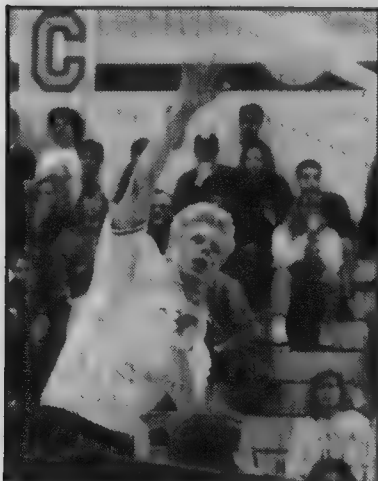
Here is a run-down of each of the competing teams.



ALBERTA GOLDEN BEARS:

University of Alberta
Edmonton, Alberta
Enrollment: 35,000
Coach: Terry Danyluk — second season

- Regular season record in Canada West Universities Athletic Association: 9-7.



Rodney Gitzel

Hansen: ready to rock.

- The Bears lost the best-of-three CWUAA Final at Calgary 2-0 to the Dinosaurs February 26 and 27.

- Danyluk was a member of the last Golden Bears team that won the CIAU nationals in 1980-1981 at Victoria.



1993 CIAU MEN'S VOLLEYBALL CHAMPIONSHIPS



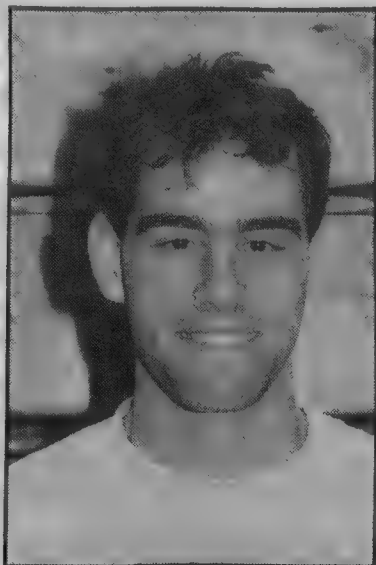
CALGARY DINOSAURS:

University of Calgary
Calgary, Alberta
Enrollment: 15,000
Coach: Greg Ryan — eighth season

- Regular season record in the Canada West Universities Athletic Association: 15-1. Calgary's only set-back of the season came against Alberta at Varsity Gym January 9. The Golden Bears won the match three-games-to-two.

- The Dinosaurs won the CWUAA by defeating Alberta 2-0 in the best-of-three championship series for the second straight season.

- Calgary finished second at the 1991-1992 nationals, losing the national final to Laval.



Dalhousie University
Dal's Everett Rose

DALHOUSIE TIGERS:

Dalhousie University
Halifax, Nova Scotia
Enrollment: 11,000
Coach: Al Scott — 14th season

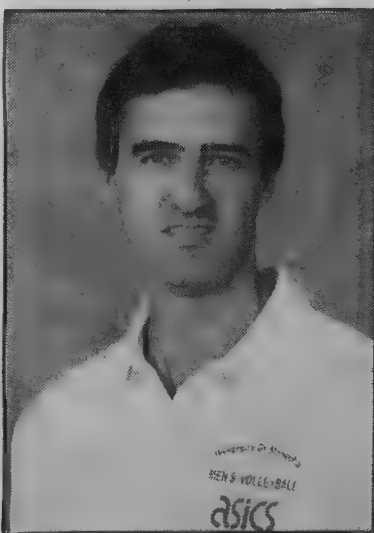
- Regular season record in the Atlantic Universities Athletic Association: 10-0.
- The Tigers have finished either first or second place in the final regular season standings since 1979 and have an overall record of 231-12 during that time.

- Dalhousie, who has never won the CIAU Nationals, finished eighth at the national tournament in 1991-1992 at Winnipeg.



MANITOBA BISONS:

University of Manitoba
Winnipeg, Manitoba
Enrollment: 24,000



Pischke: 15 medals?

Coach: Garth Pischke — 16th season

- Regular season record in Great Plains Athletic Conference: 5-3.

- Pischke has attended the CIAU nationals each season he has coached, finishing in the medals 14 of 15 years.

- Manitoba won the GPAC this season by defeating Winnipeg 2-1 in the best-of-three conference final.

- The Bisons won the 1991 CIAU nationals and finished fifth last season at Winnipeg.



McMASTER MARAUDERS:

McMaster University
Hamilton, Ontario
Enrollment: 10,600
Coach: Regg Miller — fourth season

- Regular season record in the Ontario Universities Athletic Association West: 11-1. Overall: 22-8.

- The Marauders appear in their third consecutive national tournament.

- McMaster defeated Waterloo in the OUAA-West final 3-0.

- The Marauders finished sixth at the 1991-1992 national tournament.

MONTREAL CARABINS:

Université de Montréal
Montréal, Quebec
Enrollment: 50,000
Coach: Alain Belleville — first season

- Regular season record in the Fédération québécoise de sport étudiant: 6-2. The Carabins finished



second to 1991-1992 national champion Laval in regular season play.

- Montreal defeated Laval 3-2 in the conference final.

- Last season the Carabins won bronze at the national tournament in Winnipeg.



WINNIPEG WESMEN:

University of Winnipeg
Winnipeg, Manitoba
Enrollment: 2,900
Coach: Larry McKay — fourth season

- Regular season record in the Great Plains Athletic Conference: 7-1. Overall: 33-12

- Winnipeg lost the best-of-three GPAC final to Manitoba 2-1.

- The Wesmen are eight-time national champions.



YORK YEOMEN:

York University
North York, Ontario
Enrollment: 25,000
Coach: Wally Dyba — 16th season

- Regular season record in the Ontario Universities Athletic Association East: 12-0. 1992-1993 season was Dyba's fourth career undefeated season, with 1989 being the last season the Yeoman were undefeated.

- The Yeomen won bronze at the 1988-1989 national tournament.

- Second-year setter Djordje Ljubicic was the 1991-1992 CIAU Rookie of the Year.

The national final will be played Sunday, March 7, at 8:30pm at Varsity Gym and televised on The Sports Network.

Showtime p. 20.



Bears ready to welcome nation

stories by Travis Lamb
Showtime.

**BEARS
vs.
Montreal
Friday 8:00pm
Varsity Gym**

The CIAU national volleyball championships are almost here. The very best teams in the entire country are coming to Edmonton to play for the Stanley Cup of volleyball.

The only honour higher than playing in the CIAU's is to be selected to the National team, which is mostly made up of players who have taken part in this tournament.

"To be associated with this group of teams, the elite in the country, is pretty exciting. We realize that we're

one of the contenders here," Bears middle Talbot Walton said of his first trip to nationals in his first season with the Bears.

The players began arriving yesterday from cities like Halifax and Winnipeg. The gym is being decked out, the TV cameras are on their way, the adrenaline is beginning to bubble. The excitement is building and will continue to do so throughout this three-day event which culminates with the final Sunday night at 8:30pm.

"I'm getting pretty excited myself," said Bears coach Terry Danyluk. "This is something we've been working on for a year-and-a-half and now it's only a few hours away."

The Bears players are somewhat reserved when talking about the experience, but the cool exterior

soon gives way to knotted-up emotion.

"It's really exciting to see the fans come out to our games and this weekend should be even better. When people in your class ask you all about it, it's just great. This is going to be really something," said Walton.

The players' excitement can be a difficult thing to control, especially when it gets in the way of their play.

"This will be the highest calibre of play in Canada," Danyluk said. "It can be difficult to keep their focus. We talked in practice about not getting over-excited, but these guys have gone to school all week and have their regular lives to deal with so that should be enough to keep them on track."

"However when it comes to our game against Montreal, we're just

going to let them go. We play our best ball when we're fighting like crazy. We don't want to be over-prepared, but you have nothing to hold back, the rest of the year to recover, so just go for it."

The Bears will be pumped in their first game tomorrow night, 8:00pm at Varsity Gym, make no mistake about it.

They play the University of Montreal in their first game of the single knockout tournament. Montreal was able to knock off the defending CIAU champs, Laval, to get to Edmonton. The Bears definitely have the schedule in their favour, playing Montreal, who will be playing at about 11:00pm Quebec time.

It should be some great volleyball action no matter what time you come to watch. Games are played at

1:00pm, 3:00pm, 6:00pm, 8:00pm, all three days. The Bears will play the 8:00pm Friday night game and then depending on how they finish either at 3:00pm or 8:00pm on Saturday.

Tickets are available at the door \$7 for adults, \$5 for students, and \$3 for children. Tournament passes are available also for \$15 and \$10 for students.

Paws 'n' Claws:

The Bears are healthy and raring to go, including Greg Hansen who was coming off a badly sprained ankle, but will be 100-percent on Friday.

Terra-Flex Terra-Great

As the teams begin to file into the city and all the preparations are being finalized for the CIAU national volleyball championships Varsity Gymnasium is also getting a little extra boost.

As part of the preparations for the tournament the organizing committee has decided to bring in a special "Terra-Flex" floor.

On the advice of Danyluk, the committee decided that the best volleyball tournament in the country deserved the best possible playing conditions.

"The Terra-Flex floor is the best playing surface in the world. The World League, the Olympics and all the major championships use it for their tournaments. We felt that it was part of providing the best possible experience for the players who come here and who will be playing internationally for Canada one day to have the floor installed for the tournament."

The floor is special synthetic plastic that provides a non-slip surface that is able to absorb the players' perspiration, unlike natural wood floors which require a great deal of mopping during the games. The new type of floor is only painted with two different colors and allows the players a great deal better vision judging the borders of the court during the game.

"We had the choice not to use the floor and some people told me that we were giving up our home court advantage if we brought the floor in. However, I disagree. We have the same gym the same walls, the same lighting, it's still our gym we just put a different floor down. It's all part of giving our athletes the best possible experience we can."

The Terra-Flex system is also better for the television production. With TSN already getting its way and having the gymnasium switched around, the floor was just part of the package. Regular spectators to the Bears' home games will now see the Referee's stand on the other side of the gymnasium, along with the scorers' table.

THE BEST THING
ABOUT BECOMING
A CGA IS YOU
DON'T HAVE TO
WORK IN AN
ACCOUNTING FIRM.

But you could if you wanted to. Then again, you could also work in an ad agency or an oil company. Almost any business you choose. Fact is, a CGA designation is flexible and comprehensive.

In short, you'll have more choices. And you'll be learning how to make practical, day-to-day decisions about real money in a real business. Right from the start.

When it comes right down to it, there's nothing a CGA can't do. Including work in an accounting firm. But with so many opportunities out there, why limit yourself?

For more information call
Calgary 299-1300

Edmonton 436-2164

Outside Calgary and Edmonton
call toll free 1-800-661-1078

CGA

Certified General Accountants of Alberta

**Sports
Meeting
Friday
3:00pm
Fast.
Concise.**

Pandas take on nation

by Rob Daly
Timing is everything.

PANDAS
at CIAU nationals
Laval University
March 4-6

As the volleyball Pandas prepare for the opening round of the CIAU national championships, with play beginning today at Laval University, the team hopes its time is now.

"This time of year, you can't be patient," coach Laurie Eisler said. "There are no guarantees that you'll ever play in the nationals again. As an athlete, you can't miss the opportunity."

Eisler talked about the pressure placed upon a winning team, but now that the Pandas have guaranteed themselves a trip to Laval, regular season external pressures are a distant memory.

"There are so many people that wanted us to do well. You can't go 15-1 and not win your conference," Eisler said. "We've done what we were supposed to do. Now we'll see if we can do what we really want to do."

Eisler's exhortations to her players come from personal experience at the national level. The former Saskatchewan Huskies star recalled attending nationals as a player.

"We lost a really close game to York for the bronze," Eisler said. "But we weren't really worried about it, because we knew that we'd be back next year. We never got back."

To make the most of their opportunity, the Pandas will have to live by an unofficial motto.

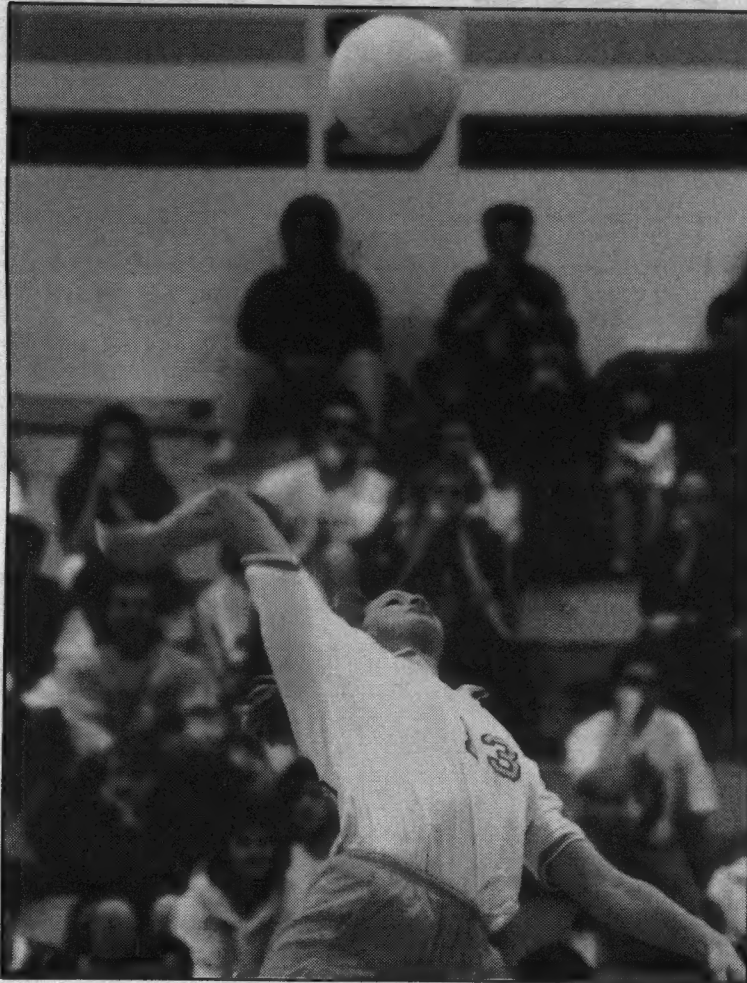
"One expression that we've used this year is 'more of the same'," Eisler said. "You don't have to do anything extraordinary or supernatural. Just more of the same. If we have more of the same kind of performance we had this weekend, we're going to be playing in a semi-final on Friday."

There are obvious reasons for a "more of the same" attitude.

With a 15-1 regular season record, you don't fix what isn't broken.

"We've put in a lot of time in the gym over the year," Eisler said. "We have to just rely on our training and what we've established as our strengths."

Eisler will not need to worry about changes at this point. Health



von Sass, All-Canadian, is a team leader. Rodney Gitzel

concerns are fortunately few for the Pandas, although Eisler is happy to be having the team therapist along.

"This time of year, if you're not hurting, you probably haven't been pushing yourself hard enough," Eisler said.

Another advantage for the Pandas may be a realistically optimistic approach to their first trip east.

"They're going into this championship with their eyes open," Eisler said of the players. "They want more information before getting all excited. It's not that we're selling ourselves short, but anything can happen."

If the timing is right, then there could be a golden finish to a sparkling Pandas season.

Nationals '93

Danyluk back

by Travis Lamb

For Bears coach Terry Danyluk the 1993 CIAU National volleyball championships bring back some pleasant memories of the past. Danyluk was a key member of the 1980-1981 Bears team that won the national championships.

"That team (Bears 80-81) was very similar to the one we have this year, quite young, and playing against several other teams who were mostly fifth-year players. We weren't supposed to win either," said Danyluk.

Danyluk and his team-mates took the title with a very young group of players quite similar to the team he now coaches in his second season behind the bench.

The 1980-1981 team included some outstanding players, Dave Wilson, Lawrence Sedor, Jim Repchuck, and Bob Bragg. The Bears were coached by Brian Watson that year. Watson later went on to become head coach of the Canadian National team, and is still active within the national volleyball pro-

See Danyluk, pg. 22.

Swim looks for top-three finish

by Curtis Dumonceaux

Mainly sunny Wednesday was the forecast for yesterday's weather. No chance of fog, which was good news for the Golden

"Although it is difficult to know what will happen, they will swim well," said Alberta swim coach Dave Johnson. "We have a good shot at both teams ending up in the top three. McMaster looks like the team to beat this year."

Alberta will try to lift the fog which has lingered over them for a couple of years. Two seasons ago the Bears finished third at nationals while the Pandas finished seventh. Last year the Bears ended sixth and the Pandas fifth.

The nine men and eight women who make up this year's Alberta team hope to rise above the fog and make some history of their own.

"We have been pointing the swimmers at this meet for a long time now," Johnson said. "Last week we just let them loosen up and do some speed work at practice."

"We've only been concentrating on getting them ready. They have to get ready and be tough from the start."

Here's hoping for good weather until at least Sunday.

CIAU Swim Nationals
Friday/Saturday
Toronto

Bears and Panda swim teams.
What?

Last year the Golden Bears and Pandas endured a 26-hour trip en route to the CIAU Swim nationals in Montreal. The fog in Edmonton delayed all flights, so the team took a bus to Calgary and the adventure began.

A tired team eventually got to Montreal but the season ended in a disappointment.

The forecast for Toronto, site of this year's championship: sunny skies, no fog, clear all the way. Perhaps nothing is holding the Golden Bears and Pandas back.

With both teams going 5-0 in dual meets and repeating as CWUAA champions this season, success at nationals seems inevitable.

TAX RETURN HELP!

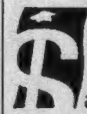
Trained volunteers are now available to assist students with their 1992 tax returns!

The service is **FREE** and will be offered throughout March.

Drop in or phone the Student Financial Aid & Info. Centre.

Room: 302G SUB

Phone: 492-3483



Student Financial Aid
and Information Centre



Explore the Canadian Rockies

"A Horseback Vacation You'll Never Forget"

Group Discounts available

Reservations and Information Phone (403) 963-7448

RELIGIOUS STUDIES

1993 Distinguished Visitor Lecture Series

Marsha Hewitt

(University of Toronto, Trinity College)

Wednesday March 10th

Cyborgs, Drag-Queens, and Goddesses:

Emancipatory-Regressive Paths in Feminist Theory

Wednesday March 17th

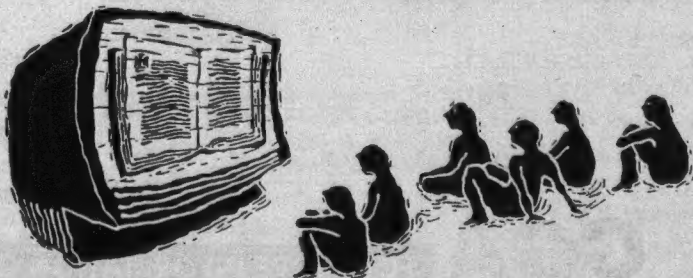
Illusions of Freedom: Some Regressive Implications of "Postmodernism"

Humanities Centre L - 1

4:00 p.m.

For additional information call 492-2174

**ASK NOT WHAT UNIVERSITY
CAN DO FOR YOU.
ASK WHAT YOU CAN DO FOR
YOURSELF.**



**RICHARD MCCABE
VP EXTERNAL**

Hockey: two wins to Nationals

stories by Dan Carle

Just two wins away from their 21st trip to the Big Show, the Golden Bears must first get past their mirror-image, Regina, in the CWUAA Final at Clare Drake Arena March 5-7.

BEARS vs. Regina
CWUAA best-of-three Final
Friday/Saturday/Sunday*
7:30pm/2:00pm*
Clare Drake Arena

The Cougars and Golden Bears play a similar style of play which relies on swift transitions from offence to defence. Each club has similar goaltending, and each team is blessed with large, punishing defencemen.

The Golden Bears edged Regina by three points for first-place at the end of the regular season.

"We've got to beat that goalie of theirs because we only scored two goals against him the last time we played," Bears right wing Dave Hingley said of Regina netminder Todd Hollinger, who stopped 59 shots in the two-game series February 5 and 6 at Clare Drake Arena when the Cougars took one of four points with a 1-1 tie and 3-1 win. "I guess if there is anything we can learn from a few weekends ago, it is to bear down and score some goals."

Work and team speed, it seems, will be the prevailing factors which determine the team that represents the Canada West at the CIAU nationals.

"Regina takes you on well in transition," said Bears coach Bill Moores, who was not happy with the effort after the last meeting between



Degner and the Bears will have to move the puck against Regina.

Rodney Gitzel

Regina and Alberta. "We have to work at not turning over the puck at the other team's blue-line."

Team speed is similar for the Golden Bears and Cougars as each team has designated goal-scorers, checkers, and grinders. But no matter the title, every player wants to advance another rung.

"We have to work hard and skate the puck in fast," says Bears centre Terry Degner, who, along with Todd Goodwin, Mark Souch and Barclay Pearce provide the speed

on the Bears. "It's perfect opportunity for us to come out and play the kind of hockey we love to play."

Speed and scoring on the power-play helped the Bears defeat Saskatchewan in two straight games in the CWUAA semi-finals last weekend at Clare Drake Arena. Defenceman Daryn Krywko scored each of his three weekend goals while the Huskies had a man in the penalty box.

"The power-play has been going well," said Moores.

Regina needed three games to close Calgary's season, winning the third game 4-1.

This three-game conference final with the Bears marks the third straight season the two teams have met. Both occasions produced a vic-

torious and elated Alberta team. The Bears won 2-1 in the best-of-three in 1990-1991 and swept the Cougars last season in their rink.

"We came out just flying at them last season," said Hingley, who is a voice in the dressing room preparing for a another trip to Toronto and the CIAU tournament.

The Bears are well aware of the variables as they face their toughest opponent of the season: themselves in green, yellow and white.

Lajoie MVP

Golden Bears senior defenceman is the 1992-1993 CWUAA MVP.

Lajoie and three other Golden Bears were named for league awards by the Canada West in a press release dated March 3.

Lajoie is only the second defenceman to win the league MVP awards since it was first presented in 1978-1979, when Alberta defenceman Randy Gregg was named MVP.

The Golden Bears captain, who was the conference's top scoring defenceman with 39 points in 28 regular season games, now is nominated for the Joseph A. Sullivan Award for CIAU MVP.

The Golden Bears goaltending trio of Brian Harley, Scott Ironside and Derek Shybunka won the Adam Kryczka Award for best goals-against-average.

Danyluk, from pg. 21.

his second straight CIAU Player of the Year award, and the tournament MVP. Danyluk continued on to the National team and then to Europe to play professionally.

gram. Danyluk's performance at nationals was outstanding, culminating his university career which he finished by winning

his second straight CIAU Player of the Year award, and the tournament MVP. Danyluk continued on to the National team and then to Europe to play professionally.

HOCKEY

ALBERTA
VS
REGINA



C.W.U.A.A.
FINALS

FRIDAY, March 5, 7:30pm
SATURDAY, March 6, 7:30pm
SUNDAY, March 7, 2:00pm
(if necessary)

ADULTS: \$7.00 STUDENTS: \$5.00
CHILDREN: \$3.00 UNDER 5: FREE

CLARE DRAKE ARENA — U OF A

CONCORDIA
College

Department of
Continuing Education

1993 University Credit Courses

Spring Session

Term 1 and 2 (May 3-June 11)
English 110 (Engl 101)
German 100

Term 1 (May 3-21)
Computing Science 161
Educational Foundations 101
English 206
Environmental Science 200
Mathematics 120
Music 100
PESS 293
Political Science 101
Psychology 104
Psychology 211
Sociology 100
Sociology 261
Pre-calculus Clinic (non-credit)

Term 2 (May 25-June 11)
Educational Psychology 163
History 260
Mathematics 113/114
Political Science 102
Psychology 105
Psychology 223
Sociology 101
Sociology 271

Summer Session

Term 1 and 2 (June 28-Aug 6)
Biochemistry 301
Chemistry 100/204

Term 1 (June 28-July 16)
Biology 100
Environmental Science 206
History 366
Physics 103/105
Psychology 233
Sociology 102

Term 2 (July 19-Aug 6)
Biology 120 (Zool 120)
Physics 106
Psychology 339
Religious Studies 353
Sociology 225

Concordia College continues to offer three credit courses over a three week period.

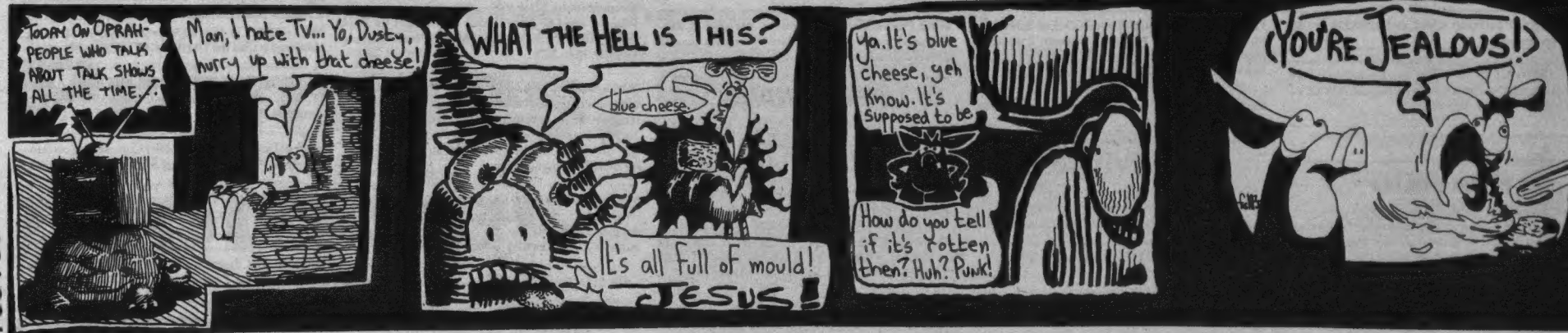
FOR MORE INFORMATION CONTACT:

Concordia College
Special Sessions Office
7128 Ada Boulevard
Edmonton, Alberta T5B 4E4
Telephone: 479-8481 ext 251

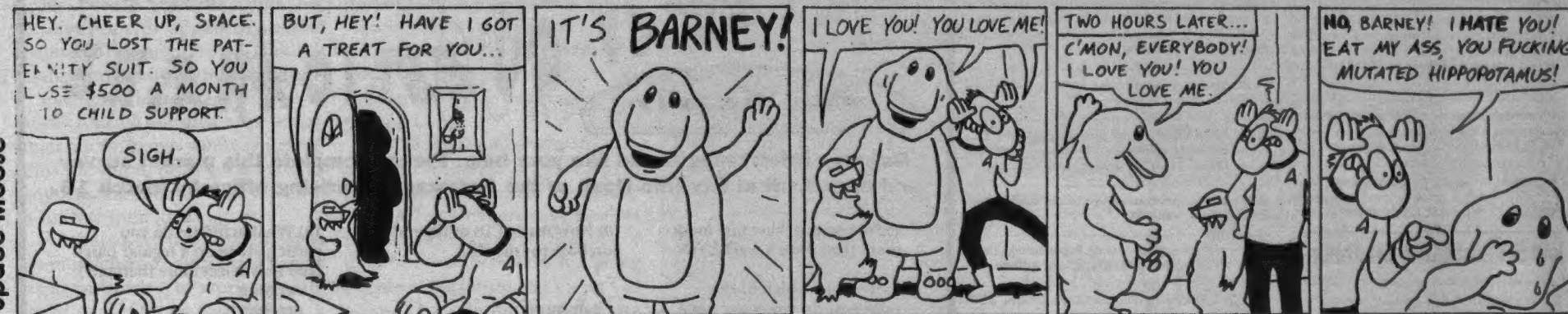
COMICS

Managing Editor: Malcolm Azania, 492-5178

Poo Poo



Space Moose



The Germ



Neil the Nerd



Stripsearch



Cosmically Insignificant



CLASSIFIEDS

Advertising: Marilyn King 492-4241

FOR SALE

1983 Jeep CJ7 \$4600.00. Call Carol 428-8222 or 988-6521 (evenings).

CHEAP!! MAC512K computer, printer (Image Writer, wide carriage), modem, mouse, software, TOP CONDITION. \$750 only. 423-0822.

Sell it in the Gateway. Classifieds work.

FOR RENT

SPRING BREAK '93. South Padre Island, Tx. Luxury, beachfront 1bdrm & 2bdrm condos! Sleeps 6-8. In Saida Towers (next to the Radisson). Call 1-800-841-1595.

MICHENER PARK - Two bedroom rowhouses and apartments for rent in University residence located in southwest Edmonton. Excellent bus service to University, utilities included. Singles and families welcome. 492-7044.

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 St - 73 Ave (near U of A), \$800.00/mo upstairs. Call David @ 432-7733 pls leave message. Available in 2 mos.

2 Fully Furnished Suites with large sunny windows, private entrance, washer/dryer/fridge/stove, parking stall. Available immediately. Call 433-5674.

U of A Student to share 5 bedroom Newly Reno. House 11038 - 84 Ave. Furnish/unfurnish bedroom from \$250 & D.D. & 1/5 util. JOHN 430-7155.

LOST AND FOUND

Lost. Men's Gucci watch Feb 19 at Powerplant during Watchmen. Inscription on back, sentimental value. Call Joe 922-4456. Reward.

Lost: March bus pass in HUB Mall on Monday, March 01/93. Call Kevin at 468-3036.

Lost and found ads are free in the Gateway.

WANTED

Part time help - lunch shift or closing shift - 16 hrs/week. Apply to L'Express

COLLEGE PRO PAINTERS. Earn good \$\$ and have fun painting for College Pro Painter. No experience needed; full training provided. See your employment centre today for an application or call 433-3084. Apply today.

TSUGA FORESTRY CONTRACTORS LTD. is looking for KEEN, FIT, HARD WORKING individuals to work as Tree Planters during the 1993 season. For more information on these challenging positions attend our information session on March 8, 1993—Room 270A SUB - 5:00 - 6:00 pm.

NEEDED DESPERATELY—Volunteers with no history of low back pain, age 35-45, for posture study. Only takes 1/2 hour. Contact Heather 988-6504.

"PARTY EVERY NIGHT" Join Edmonton's leading catering company on a Part-time basis. Servers/Bar-tenders 438-1234.

Summer employment opportunities at Camp Maskepetoon — Youth camp on Pigeon Lake! Look for our booth in HUB March 10-12! For information, call David at 488-6722.

Excellent summer job opportunity. Busy rental firm requires rental agents. No experience necessary. German speaking preferred. Contact Wanda. 452-5500.

Models required for free haircut by experienced stylists for Monday classes. 424-8262.

Part-time position in Millwoods Out of School. 3-6 Monday to Friday. Will split between 2 students. Must be energetic and athletic. Would prefer Education major. Call 450-2723 or 461-0981.

Models required for free haircut by experienced hair stylists. 482-2396.

SERVICES

TERM PAPER TROUBLES? Experienced English Teacher: Tutoring/Editing. I can help! Len 988-4047.

Fast accurate W/P \$1.50/dbl. sp. page - 435-3091.

Need help with English literature/composition courses, term papers, editorial expertise? Contact Dr. Felix, expert university instructor, internationally published biographer. 483-9308.

Word processing for term papers and reports: \$2.00-\$3.00/pg depending on format. Resumes prepared for \$25.00. All documents are laser printed. Call Executive Plus - 448-9696.

Word processing, laser printing, \$1.50/pg., same day service/\$2.00/pg., Susan 466-1097.

TECH VERBATIM - Word processing, papers, resumes, medical terminology, laserprint, campus location. Donna 440-3714 evenings, weekends.

Blew your math or stats midterm? Give RD Tutorial Services a call - 449-1444.

Word-processing, proof-reading. Experienced writer near campus. Nathan—433-0741 12-2 or 8-10 pm.

Laser Text Processing. Full document services. Meticulous work. Competitive rates. Editing available. Word 5.0; WordPerfect 5.2. Accept all formats. 465-0245; 455-9820.

RESUMES THAT LIVE! Free downtown consultation. Excellent Student Rate. PLUS we pay the GST for you. 423-SAVE.

FILE EARLY FOR REFUNDS. Personalized service, practical experience and knowledge with Revenue Canada and computerized returns all available for special rates for students. Call Rick 452-9680.

Professional 24 hr word processing. Laser printing on high quality paper, APA, thesis, transparencies, scanning, fax. "PANIC" jobs welcome! Windsor Park/U of A area—1 block from Cross Cancer Clinic. 433-1681.

Term papers, resumes, etc. Laser printer. Excellent quality, reasonable rates. Joyce 467-4073.

PRO TYPING - Reports, resumés, theses, spreadsheets. WPS.1; laser printer. 471-6097.

High Quality Word Processing, Laser Printing. Reasonable Rates. Elaine - 481-0874.

Fast, accurate, affordable word processing, laser printing. Judy 487-9776 (leave message)

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

PDQ Word Processing, Laser Printer, \$1.50 per double-spaced page, 11418, 79-Avenue, 438-8287

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

Inexpensive Word Processing. Rent a Computer - Share with a friend. 421-9748.

Word Processing/Laser Printing. Accurate & Reliable service at Reasonable Rates. Free pick-up and delivery (Southside). Phone 436-1769.

PERSONALS

VOTE 341! Peter CAHILL - President, Karen HEBERT - V.P. Internal, Sean ANDREW - Board of Governors.

LOSE WEIGHT!! All natural! 100% satisfaction or money back! 448-0150.

EXCELLENCE AND EFFICIENCY. Learn to become an efficient student with an outstanding GPA. Call the U.E.E. information line at 474-7400. (24 hrs)

TEACH ENGLISH IN TAIWAN. Summer jobs, Full/Part-time or finance part of travels. Info on accommodations, 22 schools—addresses, pay, Visitor's Visa etc. Send \$7 cash/cheque to: TEACH IN TAIWAN INFO KIT, Suite 165, 615 Mount Pleasant Road, Toronto, M4S 3C5

North America's leader in student vacations is currently seeking motivated students to act as campus representatives to help promote End of Year Holiday Packages to sunny Mexico. Free travel and generous cash incentives are offered! Call Bill at 1-800-265-1799 for more information.

VISA/MASTERCARD GUARANTEED! Bad Credit - No Credit. No Problem F.D.I.C. Bank. Security deposit. We guarantee you a card or double your money back. Call: (403) 441-6644.

Crisis Line: Do you need help? Are you in trouble?

Call Telecare - a telephone hotline @ 426-5159, 4 pm - 12 midnight, 7 days a week. Free confidential listening.

TROUBLES?...With grades, professors, the SU or the University. Call the OMBUDSERVICE @ 492-4689.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

CAUGHT IN RED TAPE? We can help cut through it, or at least explain it. Call the OMBUDSERVICE @ 492-4689.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

GATEWAY QUESTIONNAIRE

FILL ME OUT

Gateway Advertising would like your help. Please complete this market survey and drop it off at any Info Desk or the Gateway Advertising office by March 16.

| | | |
|--|---|---|
| <p>1) Do you purchase fast foods more than once a week? Y/N</p> <p>2) If yes, in which of the following do you make your purchases? <input type="checkbox"/> cafeteria <input type="checkbox"/> full service restaurant <input type="checkbox"/> deli/take-out <input type="checkbox"/> other (please specify)</p> <p>3) Do you attend movies? <input type="checkbox"/> more than once a month <input type="checkbox"/> less than once a month <input type="checkbox"/> do not attend</p> <p>4) Do you rent videos? <input type="checkbox"/> more than once a month <input type="checkbox"/> less than once a month <input type="checkbox"/> don't rent</p> <p>5) Do you own a VCR? Y/N</p> <p>6) Do you own a computer? Y/N</p> <p>7) Do you plan to buy a computer in the next 12 months? Y/N</p> <p>8) Do you own a car? Y/N</p> <p>9) Do you plan to purchase a car in the next 12 months? Y/N</p> | <p>10) How many CDs or tapes do you purchase per month? <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 or more <input type="checkbox"/> don't purchase</p> <p>11) Do you own a CD player? Y/N</p> <p>12) Do you plan to buy a CD player in the next 12 months? Y/N</p> <p>13) How often do you purchase clothing? <input type="checkbox"/> every 1-2 weeks <input type="checkbox"/> every 3-4 weeks <input type="checkbox"/> 1 month to 2 months <input type="checkbox"/> over two months <input type="checkbox"/> other (please specify)</p> <p>14) How often do you purchase school supplies? (like paper, binders, pens, etc.) <input type="checkbox"/> every month <input type="checkbox"/> every 2-3 months <input type="checkbox"/> every 6 months <input type="checkbox"/> once per year <input type="checkbox"/> don't purchase</p> <p>15) Do you go to bars/pubs? <input type="checkbox"/> at least once a week <input type="checkbox"/> at least once a month <input type="checkbox"/> do not go</p> | <p>16) What activities do you participate in on a regular basis? (you may select more than one) <input type="checkbox"/> running <input type="checkbox"/> aerobics <input type="checkbox"/> racquet sports <input type="checkbox"/> hiking <input type="checkbox"/> cycling <input type="checkbox"/> swimming <input type="checkbox"/> skiing <input type="checkbox"/> body building/weight training <input type="checkbox"/> other (please specify)</p> <p>17) How often do you read <i>The Gateway</i>? <input type="checkbox"/> every issue <input type="checkbox"/> most issues <input type="checkbox"/> usually don't read</p> <p>18) How often do you read <i>The Gateway Classifieds</i>? <input type="checkbox"/> every issue <input type="checkbox"/> most issues <input type="checkbox"/> usually don't read</p> <p>19) Do you use coupons? <input type="checkbox"/> for hair products <input type="checkbox"/> for fast food <input type="checkbox"/> for tapes/CDs <input type="checkbox"/> for grocery/department stores</p> <p>20) Do you use student discounts? Y/N</p> |
|--|---|---|

name _____ phone number _____

Two lucky respondents will win L'Express Gift Certificates

Happy Bob Knows

Thursday, March 4th

Career and Placement Services presents:

Starting Your Own Business Forum, Tory B-45, 6-9pm. Tickets \$3.00 at CAPS or \$4.00 at the door.

Hispanic Club presents, A Film Festival,

"Los Olvidados," (The Forgotten), 7:00pm in Athabasca 141. Non-members 50 cents, members free.

Department of Chemical Engineering presents:

George Lu speaking on "Chemical Engineering Problems in Cultivation of Animal Cells," Room 342-chem-Min Eng. Bldg., 3:30pm.

Alternativa presents:

Open Meeting, 4:30pm at International Centre. A discussion on El Salvador and a study tour will be presented.

Departments of East Asian Languages and Literatures, Art and Design, Anthropology and Clothing and Textiles present:

Dr Joan Stanley-Baker speaking on, "Helan Courtly Art: The Founding of a Feminine Culture in Japan," 3:30pm Fine Arts 2-20.

Friday, March 5th

Bachelor of Fine Arts Grad Society presents:

A display of leading edge images and forms by graduating art and design students from the U of A in Design Zone and the City Centre main floor retail area. The show will run from March 5th through 26th.

Philosophy Club presents:

Chris McCurdy speaking on "Explanatory Relevance and the Pragmatics of Explanation," 3:00pm Humanities 4-29.

Department of Pediatrics presents:

Dr. Marek Michalak speaking on "Calreticulin, from C. elegans to human," 4:00pm G116 Bio-Sci Building.

Alternativa presents:

Coffee House, 4:00pm in the Arts Court Lounge, HUB Mall. Everyone Welcome.

Sunday March 7th

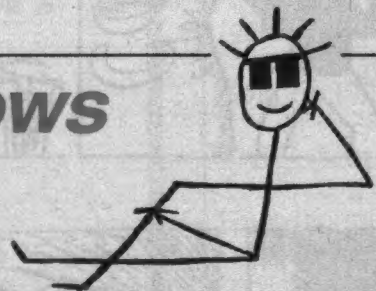
International Centre presents:

"Applying Gender and Development Analysis to the University Community, workshop" Takes place from 10am to 5pm, preregistration required, call Melody at 492-2692.

Monday, March 8th

Department of Comparative Literature and Film Studies presents:

Dudley Andrew speaking on "Swallowing Surrealism: Ethnology, Entomology, and the Rising Gorge," 3:30pm Humanities Centre L-2.



WE NEED NEW EDITORS!

The Gateway is looking for a new crew for 1993-94. We need some people who can fill the following shoes:

- **production editor** - responsible for preparing templates for each section of the paper and supervising and managing the layout of the newspaper.
 - **sports editor** - responsible for covering the University sports scene and laying out the section.
 - **photo editor** - responsible for taking pictures or arranging for pictures to be taken for each issue of the paper and developing and printing all photographic material.
 - **managing editor** - responsible for the letters, opinion & editorial pages, features & cartoons. Also lays out the section.
 - **entertainment editor** - responsible for covering entertaining events of interest to students. Also lays out the section.
 - **news editor(s)** - responsible for covering campus current affairs. Also lays out the section.
 - **circulation manager** - delivers the Gateway to all you fine folk out there.
- Pagemaker experience is recommended for most positions.

Deadline for applications is March 11 at 5 pm in 282 SUB. Include a cover letter, resume, and samples of your work.

...And don't forget to listen to Happy Bob Knows on CJSR FM 88

